

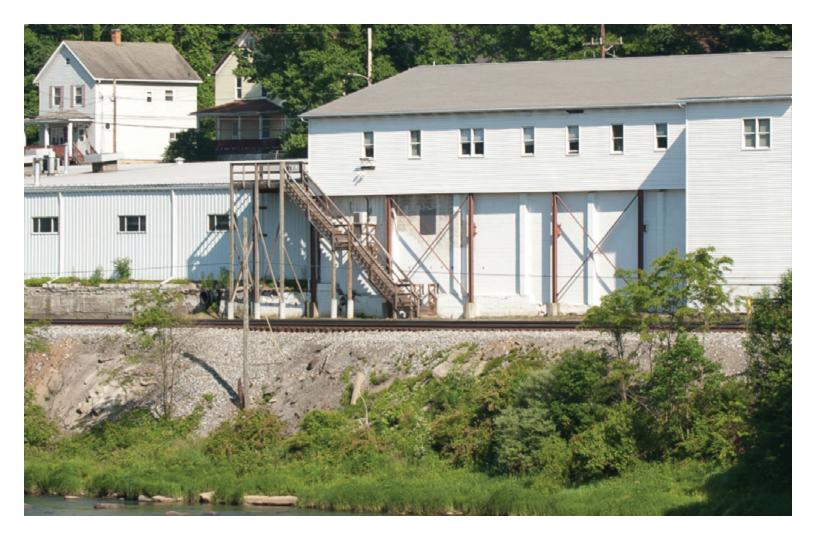
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# ROCKWOOD DOOR PULL CATALOG Architectural Door Accessories



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# Rockwood Company History

Rockwood Manufacturing was founded in 1946 by the Gurzenda Family in rural southwestern Pennsylvania. Located in the heart of America's county, the team at Rockwood focuses on the design and manufacturing of quality door hardware for commercial, institutional, and high-end residential buildings.

In our third generation of skilled craftsmen, we develop new products and processes that improve our offering. With strict attention to detail, a selection of top-grade materials, to the application of the finest finishes, the results are durable yet aesthetic products of the highest caliber.

# ASSA ABLOY

In 2008 Rockwood Manufacturing Company joined ASSA ABLOY, the global leader in door opening solutions. This partnership significantly increased Rockwood's design and development capabilities and greatly expanded ASSA ABLOY's product offering to our customers. The expansion included the addition of many coordinating products between Rockwood and other ASSA ABLOY Group brands through The Good Design Studio.

When you select a Rockwood stainless steel door pull for your LEED certified building project, you are using a product that is made from a minimum 75% post industrial waste and is 100% recyclable. Additionally, these pulls usually can be refinished to their original appearance any time during the life of the building, eliminating the need for replacement when a renovation is conducted. Because of this, ASSA ABLOY can help to achieve prerequisites and accumulate points in several categories and credit areas of LEED.



ASSA ABLOY is a member of the USGBC and CaGBC

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# Custom Manufacturing

Design your own hardware! Whether it is a modification of a standard product, a completely unique design, or a custom finish, we will quote your design and offer suggestions for the best mounting applications. We take special pride in our custom products. For more information, please see page 125.



# Architectural Finishes

With several architectural finishes to choose from, Rockwood products are finished to the highest quality standards.

## ALUMINUM FINISHES

Swatch	Description	US Code	ANSI/ BHMA
	Satin	US27	627
	Clear Anodized	US28	628
	Light Bronze Anodized	311	_
	Medium Bronze Anodized	312	
	Dark Bronze Anodized	313	710
	Extra Dark Bronze Anodized	314	_
	Black Anodized	315	711

### **BRASS FINISHES**

Swatch	Description	US Code	ANSI/ BHMA
	Polished Clear Coated	US3	605
	Polished No Coating	US3NL	_
Frontiese CD	Satin Clear Coated	US4	606
	Satin No Coating	US4NL	-
	Satin Oxidized Relieved	US5	609
_	Polished Nickel Plated Clear Coated	US14	618
Constant Colored	Satin Nickel Plated Clear Coated	US15	619
	Satin Nickel Blackened Relieved Clear Coated	US15A	620
	Polished Chrome Plated	US26	625
	Satin Chrome Plated	US26D	626

#### **BRONZE FINISHES**

Swatch	Description	US Code	ANSI/ BHMA
	Polished Clear Coated	US9	611
	Satin Clear Coated	US10	612
	Satin Black Oxidized Oil Rubbed	US10A	_
-	Satin Oxidized Oil Rubbed	US10B	613
	Satin Oxidized Clear Coated	US10BL	614
	Dark Oxidized Statuary Clear Coated	US20A	624

#### POWDER COAT FINISHES

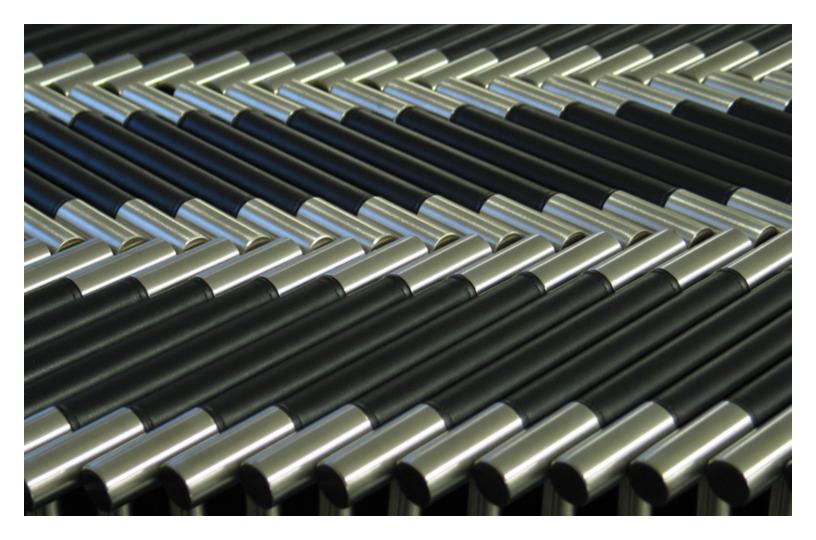
Swatch	Description	US Code	ANSI/ BHMA
	Flat Black Powder Coat	US19 (FBPC)	622
	Dark Oxidized Satin Bronze, Equivalent	10BE	(613E)
	Black Powder Coat (gloss)	BPC	_
	Red Powder Coat	RPC	_
	White Powder Coat (gloss)	WPC	_
	Black Suede Powder Coat (matte)	BSP	_
	White Suede Powder Coat (matte)	WSP	_

#### STAINLESS STEEL FINISHES

Swatch	Description	US Code	ANSI/ BHMA
	Polished Stainless Steel	US32	629
	Polished MicroShield® Coated	US32MS*	_
	Polished 316 Alloy	US32316*	_
	Satin Stainless Steel	US32D	630
	Satin MicroShield® Coated	US32DMS*	_
	Satin 316 Alloy	US32D316*	_

\* Available on select items.

For finish availability by product series, see the Finish Matrix on pages 130–131.



#### SPECIAL FINISHES DESCRIPTIONS

US32DMS (MicroShield<sup>®</sup>): ASSA ABLOY Group companies offer MicroShield<sup>®</sup>, an anti-microbial coating for door hardware. MicroShield uses proven silver ion-based technology from Agion<sup>®</sup>, a leading provider of antimicrobial solutions, to stem the spread of bacteria and other microbes.

MicroShield® is a registered trademark of ASSA ABLOY Access and Egress Hardware Group, Inc., an ASSA ABLOY Group company.

US32316 and US32D316 are made from alloy 316 stainless steel containing molybdenum and extra nickel giving it substantially higher corrosion resistance than the standard stainless steels typically used in door hardware. This finish is ideal for use in coastal, urban, and industrial areas that have harsh environmental conditions.

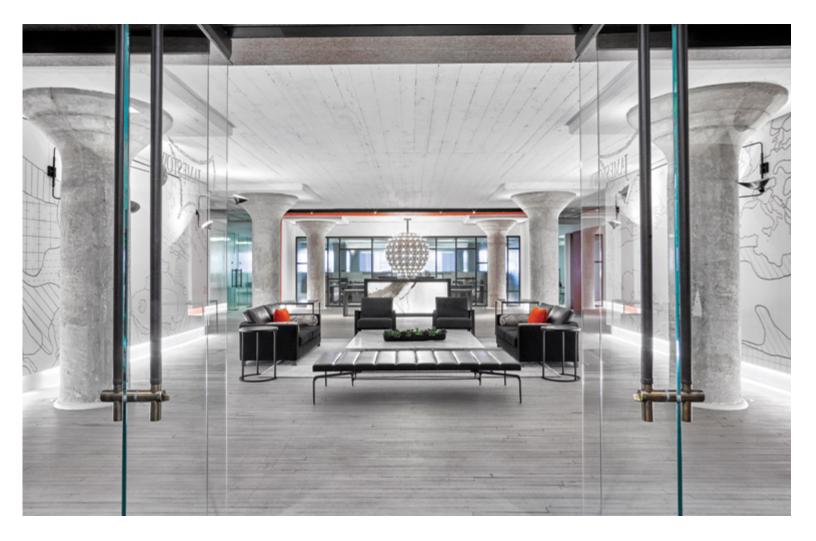
#### SPECIAL POWDER COAT FINISH DESCRIPTION

10BE Dark Oxidized Satin Bronze equivalent: This finish provides the richness and warmth of the 10B/613 "living" finish, but maintains its original color and appearance and will not fade or wear over time. The 10BE finish is offered by Corbin Russwin, McKinney Products, Norton Rixson, Rockwood Products, SARGENT and ASSA ABLOY ACCENTRA™ (formerly Yale Commercial), providing visual consistency between ASSA ABLOY Group brands.

Black Suede (BSP) is a permanent matte finish that conveys sophisticated elegance. Tested to ANSI/BHMA A156.18 standards, BSP delivers a "suede-like" feel.



The Agion antimicrobial is not intended as a substitute for good hygiene. Coated products must still be cleaned to ensure the surfaces will be free of destructive microbes. ASSA ABLOY makes no representations or warranties, express or implied, as to the efficacy of the Agion antimicrobial. A copy of the Agion warranty is available upon request. Agion is a registered trademark of Agion Technologies, Inc., Wakefield, MA, USA



# Finish Tips

### STAINLESS STEEL

Stainless steel is one of the most dependable materials used in architecture. There are many types, each with different properties and different levels of corrosion resistance. For most indoor (except chlorine and other harsh chemical exposure) and many outdoor (mildly corrosive) environments, our standard stainless steel performs exceeding well and is best maintained with periodic water washing. If your job site has road salt, marine salt air, industrial, or urban pollution, we recommend the use of molybdenum bearing alloy 316 stainless steel. Specify US32316 or US32D316.

To enhance the corrosion resistance of stainless steel, use the polished finish (US32) in place of the satin finish (US32D). The mirror smooth surface of the polished finish has no rough surface to retain the microscopic dirt or debris that promotes corrosion.

### HEAT RESISTANT

Exterior hot and sunny climates call for a finish that is resistant to heat. We recommend our white powder coat finish. This durable exterior finish reflects many of the heat rays and is substantially cooler to the touch than stainless steel or other finishes.

### BACTERIAL PROTECTION

MicroShield<sup>®</sup> (US32DMS) is the ideal finish for hospitals, schools, laboratories, assisted living facilities, public restroom areas, and anywhere there are concerns about controlling bacteria growth and meeting demanding standards of cleanliness. Contact our customer service department for more detailed information.

### FINISH SAMPLE DISPLAYS

Educational and informative displays are available showing our most popular finishes.



#### HANDS-FREE OPTIONS

Cut down your exposure to germs while maintaining good design with handsfree options for Rockwood MegaTek and NoriTek Architectural Pulls. You can now configure these popular door pulls with extended posts and/or closer posts, to easily allow for arm to be placed above, below, or through the pull, limiting touchpoints.

Rockwood Hands-Free Door Pulls are part of a continuum of Safer2Open<sup>™</sup> low-touch and touchless door hardware solutions from ASSA ABLOY.







# Leather Craftsmanship

Rockwood products use the finest bridle and upholstery leathers, hand-sewn by a talented craftsman. A selection of standard leather colors is available, as well as a plethora of custom colors and threading options. The custom leather covering options are endless. From minor design changes or unique custom creations, we are dedicated to making the door pull of your dreams.

## MAINTENANCE

All leather pulls leave our factory with an initial coating of leather dressing. Upholstery Leather has a breathable protective finish that is best cleaned by wiping with a cool damp cloth. For tougher soiling, use a pH balanced soap on a cloth and rinse; always use cool water. Repeat if necessary. Do not use wax, mink oil, saddle soap, or polishes on upholstery leather. Occasional use of a finished leather cleaner, conditioner, and protector is recommended. Clean English Bridle Leather as necessary with a damp cloth and allow to dry. Apply a light coat of leather care product, allow to dry and buff with a soft cloth.

#### FINISHES

Leather wrapped door pulls are offered in brass, bronze, and stainless steel base materials in a wide variety of architectural finishes.



#### LEATHER

Rockwood products use 8–10 ounces of hand-colored, vegetable-tanned English Bridle leather, the finest leather in the world, so you can be assured of a beautiful and durable leather door pull.

In addition to our selection of fine English Bridle and Upholstery leathers, you may specify a custom leather application, including color, thread, and stitching. Minimum charges apply for special order leather.

# STANDARD COLOR SELECTIONS

## ENGLISH BRIDLE LEATHER



B-MBRN B-DBRN (Medium (Dark Bro

Brown)



B-DBRN B-BLK (Dark Brown) (Black)

## UPHOLSTERY LEATHER





# Round Grip

Discover the clean, smooth simplicity of our round grip design, infused with eye-catching elements for added interest. Select the collection that makes your vision a reality. From contrasting, contemporary effects to subtle-toned natural warmth, a variety of size and finish options are available to compliment any door concept.



#### LEATHER

Expansive selection of high-quality, durable, leather door pulls

#### WOOD

Naturally unique markings and tones with exotic elegance and alluring warmth

#### **SANTOPRENE™**

Pure comfort in high-performance engineered thermoplastic elastomer grips

#### **BLACK ANODIZED**

Durability with the high-visibility contrast of satin-black, hard-coat anodized aluminum

#### GROOVED

Unmatched contemporary fashion in the smooth transition of precision-fitted joints amid solid ends and expertly grooved tubing

#### SMOOTH

Simple, attractive, with contemporary design elements

#### KNURLED

Textured designs that produce a better gripping surface while enhancing the aesthetics of your door opening

#### ACCENTS

Interesting design elements move beyond the commonplace and into the extraordinary

#### ESSENTIAL

Industry-standard, uncomplicated forms for a basic composition

RM6060-RM6092 RM6700-RM6730

> ENGLISH BRIDLE LEATHER

> > B-LBRN (Light Brown)

B-BUR (Burgundy)

B-MBRN (Medium Brown)

B-DBRN (Dark Brown)

B-BLK (Black)

# English Bridle

Vegetable-tanned, English Bridle leather is hand-colored in one of many beautiful shade selections. These pulls are tightly-wrapped and sewn with detail on the ends and back of the pull, for a truly tailored look.



# STRAIGHT PULLS -FLAT ENDS

Part	Dia.	Pr
RM6060	1"	23/
RM6061 <sup>†</sup>	<b>1</b> <sup>1</sup> / <sub>4</sub> "	3"
RM6062	<b>1</b> <sup>1</sup> / <sub>2</sub> <sup>"</sup>	31/

- <sup>†</sup> For locking pull options, see page 105.
- \* Black leather is shown.



oj.



# OFFSET PULLS -

FLAT ENDS		
Part	Dia.	Proj.
RM6070	1"	<b>2</b> <sup>1</sup> / <sub>2</sub> "
RM6071	1 <sup>1</sup> / <sub>4</sub> "	2 <sup>3/4</sup> "
RM6072	<b>1</b> <sup>1</sup> / <sub>2</sub> <sup>"</sup>	3"

\* Black leather is shown.



# STRAIGHT PULLS -ROUND ENDS

Part	Dia.	Proj.
RM6080	1"	2 <sup>3/4</sup> "
RM6081	<b>1</b> <sup>1</sup> / <sub>4</sub> <sup>II</sup>	3"
RM6082	<b>1</b> <sup>1</sup> / <sub>2</sub> <sup>II</sup>	3 <sup>1/4</sup> "

\* Black leather is shown.



OFFSET PL	JLLS -
ROUND EN	IDS
Part	Dia.
RM6090	1"

RM6090	1"	2 <sup>1/2</sup> "
RM6091	<b>1</b> <sup>1</sup> / <sub>4</sub> "	2 <sup>3/4</sup> "
RM6092	<b>1</b> <sup>1</sup> / <sub>2</sub> <sup><b>II</b></sup>	3"

Proj.

\* Black leather is shown.



# SMALL FULL WRAPPED STRAIGHT PULLS -FLAT ENDS

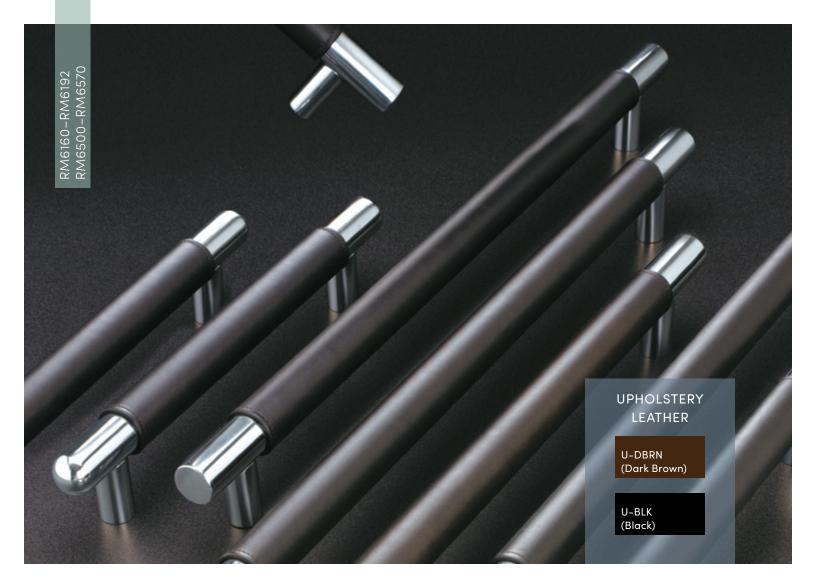
Part	Dia.	Proj.
RM6700	1/2 <sup>II</sup>	1 <sup>3/</sup> 8"
RM6710	5/ <sub>8</sub> "	<b>1</b> <sup>1</sup> / <sub>2</sub> <sup>"</sup>

\* Burgundy leather is shown.

SMALL FU OFFSET P		PED
FLAT END	S	
Part	Dia.	Proj.
RM6730	5/ <sub>8</sub> "	1 <sup>7/</sup> 8"
* Dis di la sub sub sub sub sub		

\* Black leather is shown.

#### Contact factory for custom color options. Projection shown excludes leather thickness.



## LEATHER

# Upholstery

Add a glove-soft leather feel to any interior door. Available in both standard and custom colors, these tanned leather pulls are tightly-wrapped stitching, for a beautifully detailed look.

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i.

1"	2 <sup>3/4</sup> "
<b>1</b> <sup>1</sup> / <sub>4</sub> "	3"
1 <sup>1</sup> / <sub>2</sub> "	31/4"
	1 <sup>1</sup> / <sub>4</sub> "

- <sup>†</sup> For locking pull options, see page 105.
- \* Dark Brown leather is shown.





# OFFSET PULLS -FLAT ENDS

Part	Dia.	Proj.
RM6170	1"	<b>2</b> <sup>1/2</sup> "
RM6171	<b>1</b> 1⁄4"	2 <sup>3/4</sup> "
RM6172	<b>1</b> <sup>1</sup> / <sub>2</sub> "	3"

\* Dark Brown leather is shown.



## STRAIGHT PULLS -ROUND ENDS

Part	Dia.	Proj.
RM6180	1"	2 <sup>3/4</sup> "
RM6181	<b>1</b> <sup>1</sup> / <sub>4</sub> <sup>II</sup>	3"
RM6182	<b>1</b> <sup>1</sup> / <sub>2</sub> <sup>"</sup>	31/4"

\* Dark Brown leather is shown.



## OFFSET PULLS -ROUND ENDS

Part	Dia.	Proj.
RM6190	1"	2 <sup>1</sup> / <sub>2</sub> "
RM6191	<b>1</b> <sup>1</sup> / <sub>4</sub> "	2 <sup>3/4</sup> "
RM6192	<b>1</b> <sup>1</sup> / <sub>2</sub> <sup>"</sup>	3"

\* Dark Brown leather is shown.



## SMALL STRAIGHT PULLS -FLAT ENDS

Part	Dia.	Proj.
RM6500	1/2 <sup>II</sup>	1 <sup>3/</sup> 8"
RM6510	5/8 <sup>"</sup>	<b>1</b> <sup>1</sup> / <sub>2</sub> "

\* Burgundy leather is shown. \* Also available in English Bridle.

SMALL STRAIGHT PULLS -

#### ROUND ENDS

Part	Dia.	Proj.
RM6540	1/2 <sup>III</sup>	1 <sup>3/8</sup> "
RM6550	5/ <sub>8</sub> "	<b>1</b> <sup>1</sup> / <sub>2</sub> "

\* Burgundy leather is shown.

\* Also available in English Bridle.



## STRAIGHT PULL - ROUND POSTS - D-TUBE ENDS

Part	Grip Size	Proj.
RM6141	1" x 1 <sup>1</sup> / <sub>4</sub> "	2 <sup>3/4</sup> "

\* Dark Brown leather is shown.

Contact factory for custom color options.

Projection shown excludes leather thickness.



## SMALL OFFSET PULLS -FLAT ENDS

Part	Dia.	Proj.
RM6530	5/8 <sup>II</sup>	1 <sup>7/</sup> 8"

- \* Burgundy leather is shown.
- \* Also available in English Bridle.



## SMALL OFFSET PULLS -ROUND ENDS

Part	Dia.	Proj.
RM6570	5/ <sub>8</sub> "	1 <sup>7/</sup> 8"

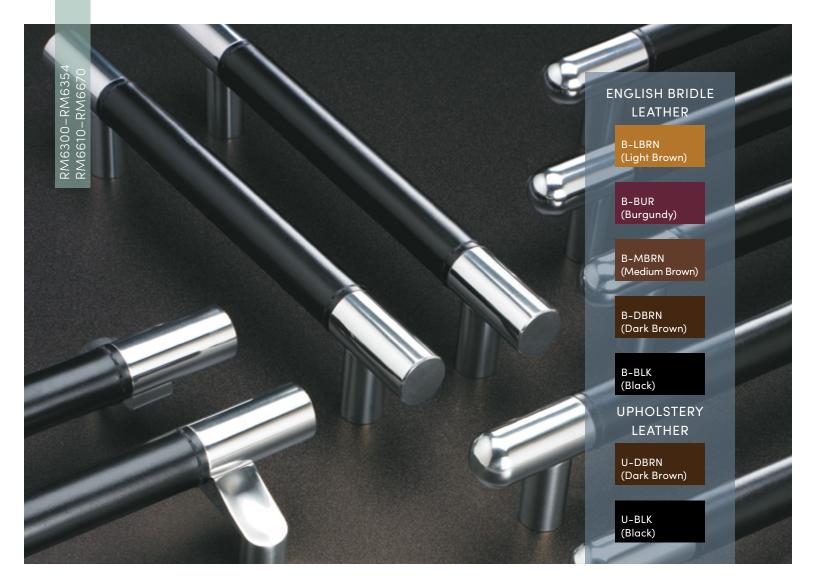
- \* Burgundy leather is shown.
- \* Also available in English Bridle.



# OFFSET PULL - ROUND POSTS - D-TUBE ENDS

Part	Grip Size	Proj.
RM6151	1" x 1 <sup>1</sup> / <sub>4</sub> "	2 <sup>1</sup> / <sub>2</sub> "

\* Dark Brown leather is shown.



## LEATHER

# Flush

Classic pulls that unite a welcoming leather style with clean, contemporary lines. These wrapped leather pulls highlight the smooth, fitted transition between solid metal ends and a detailed leather grip.

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STRAIGHT P FLAT ENDS	ULLS -	
Part	Dia.	Proj.
RM6300	1"	2 <sup>3/4</sup> "
RM6310	<b>1</b> <sup>1</sup> / <sub>4</sub> "	3"
RM6320	<b>1</b> <sup>1</sup> / <sub>2</sub> "	31/4"

\* Medium Brown leather is shown.

D	OFFSET PULLS FLAT ENDS	_	
	Part	Dia.	Proj.
	RM6330	1"	2 <sup>1/2</sup> "
	RM6340	<b>1</b> <sup>1</sup> / <sub>4</sub> "	2 <sup>3/4</sup> "
	RM6350	<b>1</b> <sup>1</sup> / <sub>2</sub> "	3"
	***		

\* Medium Brown leather is shown.



# STRAIGHT PULLS -ROUND ENDS

Part	Dia.	Proj.
RM6304	1"	2 <sup>3/4</sup> "
RM6314	1 <sup>1</sup> / <sub>4</sub> "	3"
RM6324	1 <sup>1</sup> / <sub>2</sub> "	31/4"

\* Medium Brown leather is shown.



# OFFSET PULLS -ROUND ENDS

Part	Dia.	Proj.
RM6334	1"	2 <sup>1/2</sup> "
RM6344	1 <sup>1</sup> / <sub>4</sub> "	2 <sup>3/4</sup> "
RM6354	1 <sup>1</sup> / <sub>2</sub> "	3"

\* Medium Brown leather is shown.



# SMALL STRAIGHT

PULLS - FLA	I ENDS	
Part	Dia.	Proj.
RM6610	5/8 <sup>II</sup>	<b>1</b> 1/2 <b>"</b>

\* Burgundy leather is shown.



# SMALL OFFSET PULLS -FLAT ENDS

Part	Dia.	Proj
RM6630	5/ <sub>8</sub> "	1 <sup>7/</sup> 8"

\* Burgundy leather is shown.



# SMALL STRAIGHT PULLS -ROUND ENDS

Part	Dia.	Proj.
RM6650	5/ <sub>8</sub> "	<b>1</b> <sup>1</sup> / <sub>2</sub> "

\* Burgundy leather is shown.



OOPED	PULL	

SC

Part	Dia.	Proj.
RM6317	<b>1</b> <sup>1</sup> / <sub>3</sub> "	3 <sup>1/8</sup> "

\* Dark Brown leather is shown.



# SMALL OFFSET PULLS -ROUND ENDS

Part	Dia.	Proj.
RM6670	5/ <sub>8</sub> "	17/8"

\* Burgundy leather is shown.



#### OFFSET PULL

Part	Dia.	Proj.
RM6347	<b>1</b> <sup>1</sup> / <sub>4</sub> "	$2^{_{23/_{32}}"}$

\* Dark Brown leather is shown.

M4000-RM4054 M1510-RM1570

## STANDARD DOMESTIC

Hickory

White Oak

Red Oak

Maple

PREMIUM

Beech

Cherry

Birch

# SUPER PREMIUM

Mahogany

Jatoba (Brazilian Cherry)



Walnut

# ArborMet<sup>™</sup>

Combining the strength of solid brass and stainless steel with the warm feel and varied tones of wood, these pulls add ambiance to any entrance.



STRAIGHT PULLS - FLAT ENDS			
Ρ	art	Dia.	Proj.
R	M4000	1"	2 <sup>3/4</sup> "
R	M4010	<b>1</b> <sup>1</sup> / <sub>4</sub> "	3"
R	M4020	<b>1</b> <sup>1</sup> / <sub>2</sub> "	3 <sup>1</sup> / <sub>4</sub> "



OFFSET	PULLS -
	<b>D</b> 0

FLAT ENDS		
Part	Dia.	Proj.
RM4030	1"	<b>2</b> <sup>1/2</sup> "
RM4040	<b>1</b> <sup>1</sup> / <sub>4</sub> "	2 <sup>3/4</sup> "
RM4050	<b>1</b> <sup>1</sup> / <sub>2</sub> <sup>"</sup>	3"



### STRAIGHT PULLS -ROUND ENDS

Part	Dia.	Proj.
RM4004	1"	2 <sup>3/4</sup> "
RM4014	<b>1</b> 1⁄4"	3"
RM4024	<b>1</b> <sup>1</sup> / <sub>2</sub> "	31/4"



# OFFSET PULLS -ROUND ENDS

Part	Dia.	Proj.
RM4034	1"	2 <sup>1/2</sup> "
RM4044	<b>1</b> <sup>1</sup> / <sub>4</sub> "	2 <sup>3/4</sup> "
RM4054	<b>1</b> <sup>1</sup> / <sub>2</sub> <sup>"</sup>	3"



# SMALL STRAIGHT PULLS -VARIOUS ENDS

Part	Dia.	Proj.
RM1510 (Flat)	5/ <sub>8</sub> "	<b>1</b> <sup>1</sup> / <sub>2</sub> "
RM1550	5/ <sub>8</sub> "	<b>1</b> <sup>1</sup> / <sub>2</sub> <sup>II</sup>
(Round)		



PUSH BARS	-	
FLAT ENDS		
Part	Dia.	Pro
RM4002	1"	2 <sup>3/4</sup>
RM4012	1 <sup>1</sup> / <sub>4</sub> "	3"
RM4022	<b>1</b> 1/2 <b>"</b>	31/4

Standard wood finish shown: Hickory, Sanded - Unfinished.



# SMALL OFFSET PULLS -VARIOUS ENDS

Part	Dia.	Proj.
RM1530 (Flat)	5/ <sub>8</sub> "	1 <sup>7/</sup> 8"
RM1570	5/ <sub>8</sub> "	1 <sup>7/</sup> 8"
(Round)		

RM1570



# PUSH BARS -ROUND ENDS

Part	Dia.	Proj.
RM4006	1"	2 <sup>3/4</sup> "
RM4016	<b>1</b> <sup>1</sup> / <sub>4</sub> "	3"
RM4026	<b>1</b> <sup>1</sup> / <sub>2</sub> "	31/4"

## STANDARD DOMESTIC







# PREMIUM

Beech

Cherry



## SUPER PREMIUN



Jatoba (Brazilian Cherry)



Walnut

# ArborTek™

Full-length wood pulls and push bars pair with solid brass and stainless-steel mounting posts to create an expression of pure elegance.



STRAIGHT PULLS - FLAT ENDS			
Part	Dia.	Proj.	
RM4100	1"	2 <sup>3/4</sup> "	
RM4110	1 <sup>1</sup> / <sub>4</sub> "	3"	
RM4120	<b>1</b> <sup>1</sup> / <sub>2</sub> "	31/4"	



OFFSET	PULLS -
<b>ΓΙ ΔΤ ΓΝ</b>	DS

I LAI LINDO		
Part	Dia.	Proj.
RM4130	1"	<b>2</b> <sup>1</sup> / <sub>2</sub> "
RM4140	1 <sup>1</sup> / <sub>4</sub> "	2 <sup>3/4</sup> "
RM4150	<b>1</b> <sup>1</sup> / <sub>2</sub> <sup>"</sup>	3"



# STRAIGHT PULLS -ROUND ENDS

Part	Dia.	Proj.
RM4104	1"	2 <sup>3/4</sup> "
RM4114	<b>1</b> <sup>1</sup> / <sub>4</sub> "	3"
RM4124	<b>1</b> 1/2"	31/4"



OFFSET	PULLS -
ROUND	ENDS

Part	Dia.	Proj.
RM4134	1"	2 <sup>1/2</sup> "
RM4144	<b>1</b> 1⁄4"	2 <sup>3/4</sup> "
RM4154	11/2 <sup>"</sup>	3"

4				
	PUSH BAR FLAT ENDS	-		
	Part	Dia.	Proj.	
	RM4112	<b>1</b> ½″	3"	
	RM4122	1 <sup>1</sup> / <sub>2</sub> "	31/4"	



ROUND ENDS					
Part	Dia.	Proj.			
RM4116	<b>1</b> <sup>1</sup> / <sub>4</sub> <sup>II</sup>	3"			
RM4126	<b>1</b> <sup>1</sup> / <sub>2</sub> "	31/4"			

Standard wood finish shown: Hickory, Sanded - Unfinished.

RM4160- RM4190

# STANDARD DOMESTIC

Hickory



Red Oak

Maple

PREMIUM

Beech

Cherry

Birch

# SUPER PREMIUM

Mahogany

Jatoba (Brazilian Cherry)

Canary Wood

Walnut

WOOD

# ArborTek™ with Collars

Add contrasting metal collars to your ArborTek pull to create a distinctive, unique look.





#### WOOD

# ArborTek™ with Leather

Add either English Bridle or Upholstery Leather to your ArborTek pull to create a sophisticated look.

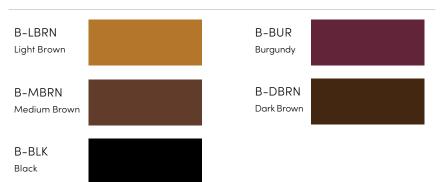


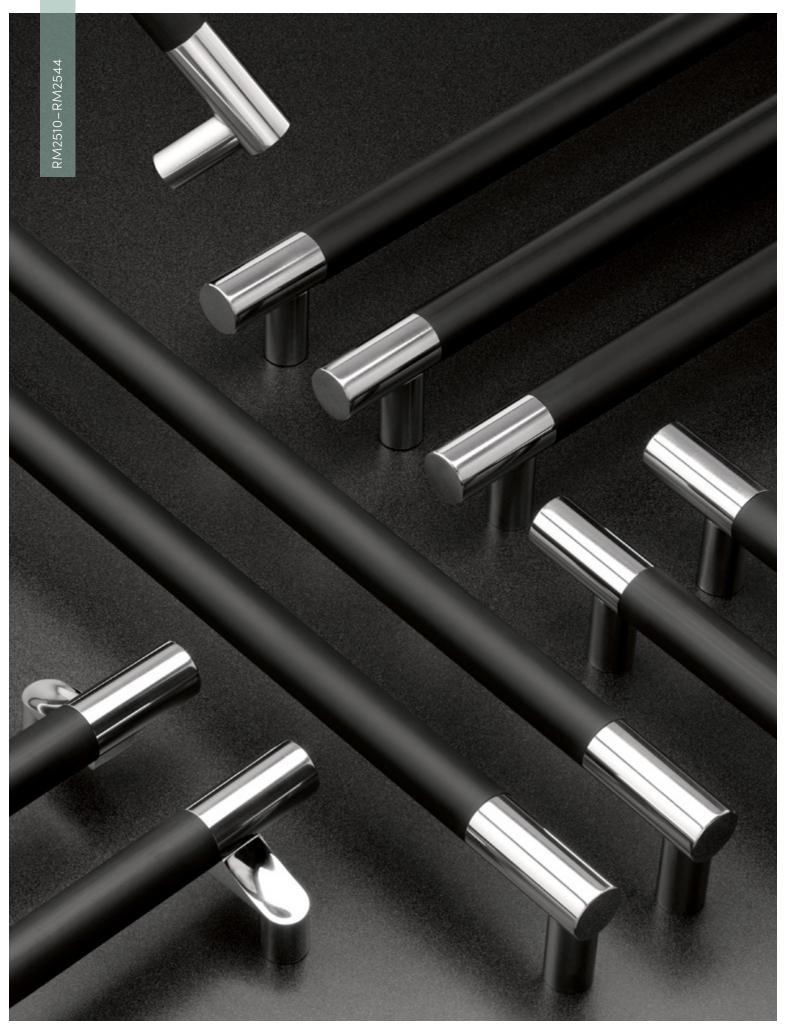


## WOOD SPECIES

Standard D	omestic	Premiun	n	Super Premiur	n
Hickory		Beech	COLOR STORE	Mahogany	
White Oak		Cherry		Jatoba (Brazilian Cherry)	
Red Oak		Birch	0	Canary Wood	
Maple				Walnut	and the second second

#### ENGLISH BRIDLE LEATHER

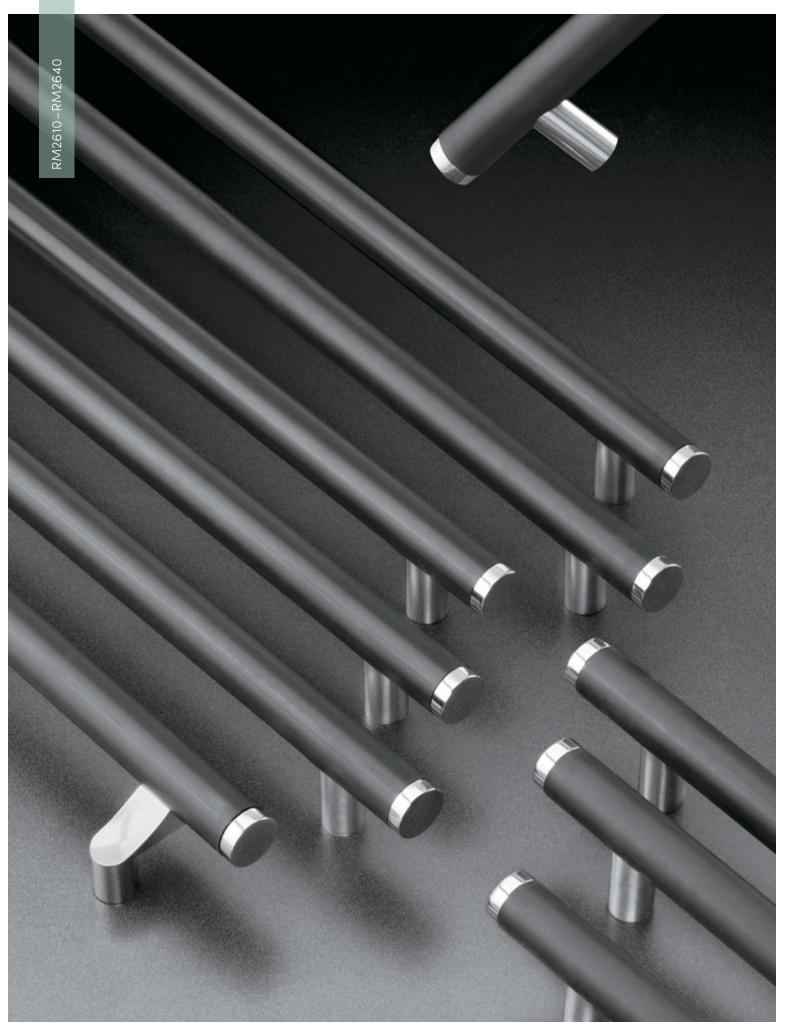




# SoftMet™

Durable, weather-resistant, Santoprene<sup>™</sup> grips locked between solid metal, offer comfort and durability in a variety of architectural finishes and styles.

	STRAIGHT FLAT ENDS				OFFSET PU FLAT ENDS		
	Part	Dia.	Proj.		Part	Dia.	Proj.
	RM2510	1 <sup>1</sup> /4 <sup>11</sup>	3"		RM2540	1 <sup>1</sup> /4 <sup>11</sup>	2 <sup>3/4</sup> "
	STRAIGHT ROUND EN	IDS			OFFSET PU ROUND EN	IDS	
	Part	Dia.	Proj. 3"		Part	Dia.	Proj. 2 <sup>3/</sup> 4 <sup>"</sup>
			<u> </u>				
PUSH BARS -					OFFSET PU		
FLAT ENDS					Part	Dia.	Proj.
Part Dia RM2512 1 <sup>1</sup> /4					RM2570	11⁄4"	2 <sup>23/<sub>32</sub>"</sup>
PUSH BARS -			9				L
ROUND ENDS Part Di RM2516 1 <sup>1</sup> / <sub>4</sub>				Santoprene grip avail For custom colors, ple	able in black or re case contact factor	rd. ry.	
• •	-						r



# SoftTek™

Extend your grip with a full-length application of Santoprene™. These pulls provide the ultimate in durable, weather-resistant gripping surfaces.

ŀ	STRAIGHT FLAT ENDS		
	Part	Dia.	Proj.
	RM2610	1⊻₄"	3"



OFFSET PULLS -					
FLAT ENDS					
Part	Dia.	Proj.			
RM2640	<b>1</b> 1/4 <b>"</b>	2 <sup>3/4</sup> "			



PUSH BARS	G - FLAT I	ENDS
Part	Dia.	Proj.
RM2612	<b>1</b> <sup>1</sup> / <sub>4</sub> <sup>II</sup>	3"

Santoprene grip available in black or red. For custom colors, please contact factory.



# Noir*M*et™

Make a bold statement with the subtlety of black, hard-coat anodized grips contrasted with a compelling selection of end and mounting post finishes.



STRAIGHT		
Part	Dia.	Proj.
RM3800	1"	2 <sup>3/4</sup> "
RM3810	<b>1</b> <sup>1</sup> / <sub>4</sub> <sup>11</sup>	3"
RM3820	<b>1</b> <sup>1</sup> / <sub>2</sub> <sup>"</sup>	3 <sup>1/4</sup> "



# OFFSET PULLS -

FLAT ENDS		
Part	Dia.	Proj.
RM3830	1"	2 <sup>1/2</sup> "
RM3840	<b>1</b> <sup>1</sup> / <sub>4</sub> <b>"</b>	2 <sup>3/4</sup> "
RM3850	<b>1</b> <sup>1</sup> / <sub>2</sub> "	3"



# STRAIGHT PULLS -

ROUND ENDS

Part	Dia.	Proj.
RM3804	1"	2 <sup>3/4</sup> "
RM3814	<b>1</b> <sup>1</sup> / <sub>4</sub> "	3"
RM3824	<b>1</b> <sup>1</sup> / <sub>2</sub> <sup>"</sup>	31/4"



# OFFSET PULLS -ROUND ENDS

Part	Dia.	Proj.
RM3834	1"	<b>2</b> <sup>1/2</sup> "
RM3844	<b>1</b> 1⁄4"	2 <sup>3/4</sup> "
RM3854	<b>1</b> <sup>1</sup> / <sub>2</sub> "	3"



# SMALL STRAIGHT PULLS -VARIOUS ENDS

Part	Dia.	Proj.
RM1410 (Flat)	5/ <sub>8</sub> "	<b>1</b> <sup>1</sup> / <sub>2</sub> <sup>"</sup>
RM1450 (Round)	5/ <sub>8</sub> "	<b>1</b> <sup>1</sup> / <sub>2</sub> <sup>"</sup>

RM1430

# SMALL OFFSET PULLS -VARIOUS ENDS

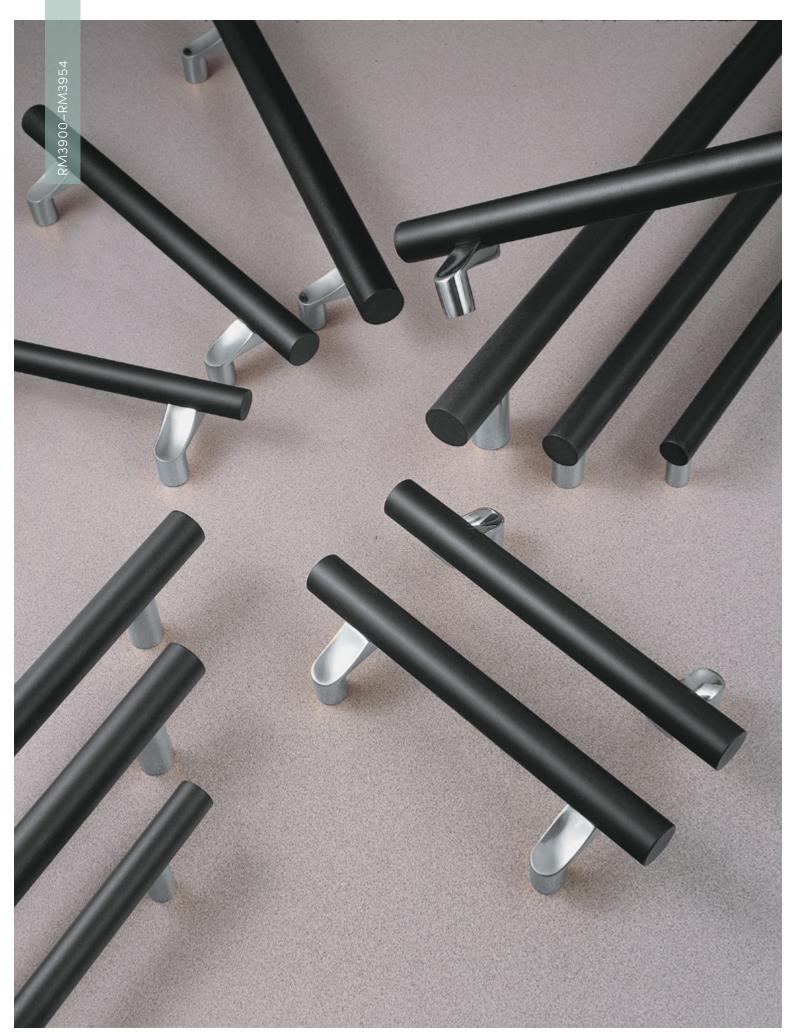
Part	Dia.	Proj.
RM1430 (Flat)	5/ <sub>8</sub> "	1 <sup>7/</sup> 8"
RM1470 (Round)	5/ <sub>8</sub> "	1 <sup>7/</sup> 8"



PUSH BARS -	FLAT E	NDS
Part	Dia.	Proj.
RM3802	1"	2 <sup>3/4</sup> "
RM3812	<b>1</b> <sup>1</sup> / <sub>4</sub> "	3"
RM3822	<b>1</b> <sup>1</sup> / <sub>2</sub> "	31/4"



Dia.	Proj.
1"	2 <sup>3/4</sup> "
<b>1</b> <sup>1</sup> / <sub>4</sub> "	3"
<b>1</b> <sup>1</sup> / <sub>2</sub> <sup>"</sup>	3 <sup>1/4</sup> "
	Dia. 1" 1¼"



# NoirTek™

These full-length, black, hard-coat anodized grip pulls make an appealing statement of their own. The muted luster of black satin complements any setting and provides an atmosphere of relaxed sophistication.



# STRAIGHT PULLS -FLAT ENDS

Dia.	Proj.
1"	2 <sup>3/4</sup> "
<b>1</b> <sup>1</sup> / <sub>4</sub> <sup>II</sup>	3"
<b>1</b> <sup>1</sup> / <sub>2</sub> <sup>"</sup>	31/4"
	1" 1 <sup>1</sup> ⁄ <sub>4</sub> "

†Can be configured with a hands-free option





OFFSET PULLS -
FLAT ENDS

Dia.	Proj.
1"	2 <sup>1</sup> / <sub>2</sub> "
<b>1</b> <sup>1</sup> / <sub>4</sub> "	2 <sup>3/4</sup> "
<b>1</b> <sup>1</sup> / <sub>2</sub> "	3"
	1" 1 <sup>1</sup> ⁄ <sub>4</sub> "



## STRAIGHT PULLS -ROUND ENDS

Part	Dia.	Proj.
RM3904	1"	2 <sup>3/4</sup> "
RM3914	11⁄4"	3"
RM3924	1 <sup>1</sup> / <sub>2</sub> "	31/4"

†Can be configured with a hands-free option





# PUSH BARS -FLAT ENDS

Dia.	Proj.
1"	2 <sup>3/4</sup> "
<b>1</b> <sup>1</sup> / <sub>4</sub> "	3"
<b>1</b> <sup>1</sup> / <sub>2</sub> <sup>"</sup>	31/4"
	1" 1 <sup>1</sup> ⁄ <sub>4</sub> "



# OFFSET PULLS -ROUND ENDS

Part	Dia.	Proj.
RM3934	1"	2 <sup>1/2</sup> "
RM3944	1 <sup>1</sup> / <sub>4</sub> "	2 <sup>3/4</sup> "
RM3954	1 <sup>1</sup> / <sub>2</sub> "	3"



# ROUND ENDS

Part	Dia.	Proj.
RM3906	1"	2 <sup>3/4</sup> "
RM3916	1 <sup>1</sup> / <sub>4</sub> "	3"
RM3926	<b>1</b> <sup>1</sup> / <sub>2</sub> "	3 <sup>1/4</sup> "



# LineaMax™

Create a beautiful, fully-grooved, long door pull or add an element of interest using solid, smooth ends.

PUSH BARS -       PUSH BARS -         SOLID FLAT ENDS       Part       Dia.       Proj.         RM3512       1½4"       3"       RM3516       1¼4"       3"         RM3522       1½2"       3½4"       3"       RM3526       1½2"       3¼4"         PUSH BARS -       FULLY GROOVED FLAT ENDS       Push BARS - FULLY GROOVED FLAT ENDS       Push BARS - FULLY GROOVED FLAT ENDS         Part       Dia.       Proj.       Part       Dia.       Proj.							
PartDia.Proj.RM351211/4"3"RM352211/2"31/4"RM352611/2"31/4"RM352611/2"31/4"PUSH BARS -FULLY GROOVEDFULLY GROOVED FLAT ENDSPartDia.PartDia.Proj.							
RM3512       1 <sup>1</sup> / <sub>4</sub> "       3"         RM3522       1 <sup>1</sup> / <sub>2</sub> "       3 <sup>1</sup> / <sub>4</sub> "         RM3526       1 <sup>1</sup> / <sub>2</sub> "       3 <sup>1</sup> / <sub>4</sub> "         PUSH BARS -       FULLY GROOVED FLAT ENDS         Part       Dia.       Proj.         Part       Dia.       Proj.	SOLID FLA	AT ENDS			SOLID RO	UND END	DS
RM3522     11/2"     31/4"       PUSH BARS - FULLY GROOVED FLAT ENDS     PUSH BARS - FULLY GROOVED ROUND ENDS       Part     Dia.       Proj.	Part	Dia.	Proj.		Part	Dia.	Proj.
PUSH BARS - FULLY GROOVED FLAT ENDS Part Dia. Proj. Part Dia. Proj.	RM3512	<b>1</b> <sup>1</sup> / <sub>4</sub> <sup>II</sup>	3"		RM3516	1 <sup>1</sup> / <sub>4</sub> "	3"
FULLY GROOVED FLAT ENDSROUND ENDSPartDia.Proj.PartDia.Proj.	RM3522	<b>1</b> <sup>1</sup> / <sub>2</sub> "	31/4"		RM3526	<b>1</b> <sup>1</sup> / <sub>2</sub> "	31/4"
Part Dia. Proj. Part Dia. Proj.							
				4			Y GROOVED
	FULLY GR	OOVED F		4	ROUND EN	NDS	
	ULLY GR	OOVED F		4	ROUND EN	NDS	

### LineaMax™ (continued)



STRAIGHT FLAT ENDS		- SOLID
Part	Dia.	Proj.
RM3701	<b>1</b> <sup>1</sup> / <sub>4</sub> <sup>11</sup>	3"
RM3702	1 <sup>1/</sup> 2 <sup>"</sup>	31/4"



STRAIGHT PULLS	-	
FULLY GROOVED	FLAT	ENDS

FULLI GROOVED FLAT ENDS			
Part	Dia.	Proj.	
RM3721	<b>1</b> <sup>1</sup> / <sub>4</sub> <sup>II</sup>	3"	
RM3722	<b>1</b> <sup>1</sup> / <sub>2</sub> "	3 <sup>1/4</sup> "	



#### STRAIGHT PULLS -

SOLID ROUND ENDS

Part	Dia.	Proj.
RM3751	<b>1</b> <sup>1</sup> / <sub>4</sub> <sup>II</sup>	3"
RM3752	<b>1</b> <sup>1</sup> / <sub>2</sub> "	31/4"



#### STRAIGHT PULLS -

FULLY GROOVED ROUND ENDS

• • • • • • • •	
Dia.	Proj.
<b>1</b> <sup>1</sup> / <sub>4</sub> "	3"
<b>1</b> <sup>1</sup> / <sub>2</sub> "	3 <sup>1/4</sup> "
	11/ <sub>4</sub> "

#### STRAIGHT PULLS -FULLY GROOVED BENT ENDS

Part	Dia.	Proj.	
RM3741	<b>1</b> <sup>1</sup> / <sub>4</sub> "	3"	
RM3742	<b>1</b> <sup>1</sup> / <sub>2</sub> "	3 <sup>1</sup> / <sub>2</sub> "	

D	OFFSET P SOLID FLA		
	Part	Dia.	Proj.
	RM3711	1 <sup>1</sup> / <sub>4</sub> "	2 <sup>3/4</sup> "
	RM3712	<b>1</b> <sup>1</sup> / <sub>2</sub> <sup>"</sup>	3"
19			



100

OFFSET PUL FULLY GROO		T ENDS
Part	Dia.	Proj.
RM3731	<b>1</b> <sup>1</sup> / <sub>4</sub> <sup>11</sup>	2 <sup>3/4</sup> "
RM3732	<b>1</b> <sup>1</sup> / <sub>2</sub> <sup>"</sup>	3"



#### OFFSET PULLS -SOLID ROUND ENDS

Part	Dia.	Proj.
RM3761	11/4 <sup>11</sup>	2 <sup>3/4</sup> "
RM3762	<b>1</b> <sup>1</sup> / <sub>2</sub> "	3"



#### OFFSET PULLS -FULLY GROOVED ROUND ENDS

FULLI OKC		COND ENDS	
Part	Dia.	Proj.	
RM3781	11/4 <sup>11</sup>	2 <sup>1/2</sup> "	
RM3782	<b>1</b> <sup>1</sup> / <sub>2</sub> "	3"	



#### Groove

Get your groove on. The machined bands at both ends of these post mount pulls provide an added level of sophistication.

STRAIGHT FLAT END	PULLS -	
Part	Dia.	Proj.
RM3101	1"	2 <sup>3/4</sup> "
RM3161	<b>1</b> <sup>1</sup> / <sub>4</sub> <sup>II</sup>	3"

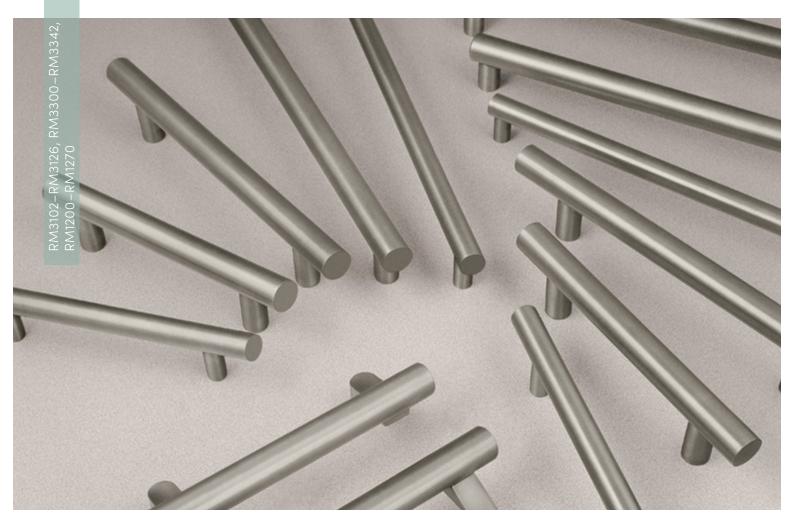


OFFSET PULLS -			
FLAT END			
Part	Dia.	Proj.	
RM3131	1"	2 <sup>1/2</sup> "	
RM3181	1 <sup>1</sup> / <sub>4</sub> "	2 <sup>3/4</sup> "	



SMALL STRAIGHT PULLS -
FLAT END

Part	Dia.	Proj.
RM1211	5/ <sub>8</sub> "	<b>1</b> <sup>1</sup> / <sub>2</sub> "



SMOOTH

#### MegaTek™

Effortless style in a simple design allow these pulls to offer a pleasing, functional, modern solution to any entry door.



 STRAIGHT PULLS 

 FLAT ENDS

 Part
 Dia.
 Proj.

 RM3300
 1"
 2<sup>3</sup>/<sub>4</sub>"

 RM3301\*
 1<sup>1</sup>/<sub>4</sub>"
 3"

 RM3302
 1<sup>1</sup>/<sub>2</sub>"
 3<sup>1</sup>/<sub>4</sub>"

- \* For locking pull options,see page 105.
- \* Can be configured with a hands-free option.





#### STRAIGHT PULLS -ROUND ENDS

Part	Dia.	Proj.
RM3320	1"	2 <sup>3/4</sup> "
RM3321	<b>1</b> <sup>1</sup> ⁄ <sub>4</sub> "	3"
RM3322	<b>1</b> 1/2 <b>"</b>	3 <sup>1</sup> / <sub>4</sub> "

Can be configured with a hands-free option.



#### MegaTek™ (continued)



STRAIGHT PULLS - BENT ENDS			
Part	Dia.	Proj.	
RM3340	1"	3"	
RM3341	<b>1</b> <sup>1</sup> / <sub>4</sub> "	3"	
RM3342	<b>1</b> <sup>1</sup> / <sub>2</sub> <sup>"</sup>	3 <sup>1/2</sup> "	



#### SMALL STRAIGHT PULLS -FLAT ENDS

ILAI LINDO	,	
Part	Dia.	Proj.
RM1200	1/2 <sup>II</sup>	1 <sup>3/8</sup> "
RM1210	5/ <sub>8</sub> "	<b>1</b> <sup>1</sup> / <sub>2</sub> "

SMALL STRAIGHT PULLS -

Dia.

1/2<sup>II</sup>

5/<sub>8</sub>"

Proj.

1<sup>3/</sup>8"

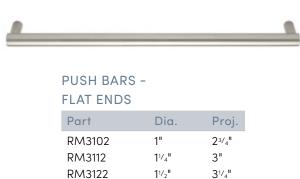
**1**1/2**"** 

**ROUND ENDS** 

Part

RM1240

RM1250





# Part Dia. Proj. RM3310 1" 2½" RM3311 1¼4" 2¾4" RM3312 1½" 3"



#### OFFSET PULLS -ROUND ENDS Part Dia.

Part	Dia.	Proj.
RM3330	1"	<b>2</b> <sup>1</sup> / <sub>2</sub> "
RM3331	<b>1</b> <sup>1</sup> / <sub>4</sub> "	2 <sup>3/4</sup> "
RM3332	<b>1</b> <sup>1</sup> / <sub>2</sub> "	3"



RM1230	5/ <sub>8</sub> "	1 <sup>7/</sup> 8"		
Part	Dia.	Proj.		
FLAT ENDS				
SMALL OFFSET PULLS -				



#### SMALL OFFSET PULLS -ROUND ENDS Part Dia. Proj.

RM1270	5/ <sub>8</sub> "	<b>1</b> 7/8"

#### PUSH BARS -ROUND ENDS

100	
Dia.	Proj.
1"	2 <sup>3/4</sup> "
<b>1</b> <sup>1</sup> / <sub>4</sub> "	3"
<b>1</b> <sup>1</sup> / <sub>2</sub> "	31/4"
	Dia. 1" 1¼4"

## ŀ



#### NeoMax™

These post-mounted pulls feature a durable and attractive GripZone finish over a smooth, contemporary base style.

Proj.

2<sup>3/4</sup>"

3"

31/4"



#### STRAIGHT PULLS -FLAT ENDS Part Dia.

 RM3400
 1"

 RM3401\*
 1<sup>1</sup>/<sub>4</sub>"

 RM3402
 1<sup>1</sup>/<sub>2</sub>"

<sup>†</sup> For locking pull options,see page 105.



Proi.

#### STRAIGHT PULLS -ROUND ENDS

Part	Dia.	Proj.	
RM3420	1"	2 <sup>3/4</sup> "	
RM3421	<b>1</b> <sup>1</sup> / <sub>4</sub> "	3"	
RM3422	<b>1</b> <sup>1</sup> / <sub>2</sub> <sup>"</sup>	31/4"	



# OFFSET PULLS FLAT ENDS Part Dia. Proj. RM3410 1" 2½" RM3411 1¼" 2¾" RM3412 1½" 3"



OFFSET	PULLS -
ROUND	ENDS
Part	Dia.
RM3430	1"



Proj.



#### STRAIGHT PULLS -

BENT ENDS Part Dia.

		2
RM3440	1"	3"
RM3441	<b>1</b> <sup>1</sup> / <sub>4</sub> <sup>II</sup>	3"
RM3442	<b>1</b> <sup>1</sup> / <sub>2</sub> <sup>II</sup>	3 <sup>1/2</sup> "



#### GRIPZONE - FLAT ENDS

GRIFZONE - FLAT ENDS				
Part	Dia.	Proj.		
RM3202	1"	2 <sup>3/4</sup> "		
RM3212	1 <sup>1</sup> / <sub>4</sub> "	3"		
RM3222	<b>1</b> <sup>1</sup> / <sub>2</sub> "	31/4"		



#### SMALL STRAIGHT PULLS – VARIOUS ENDS

Part	Dia.	Proj.
RM1300 (Flat)	1/2 <sup>II</sup>	1 <sup>3/</sup> 8"
RM1310 (Flat)	5/ <sub>8</sub> "	<b>1</b> <sup>1</sup> / <sub>2</sub> "
RM1340	1/2 <sup>II</sup>	1 <sup>3/</sup> 8"
(Round)		
RM1350	5/ <sub>8</sub> "	<b>1</b> <sup>1</sup> / <sub>2</sub> "
(Round)		



#### PUSH BARS WITH GRIPZONE - ROUND ENDS

Part	Dia.	Proj.	
RM3206	1"	2 <sup>3/4</sup> "	
RM3216	<b>1</b> <sup>1</sup> ⁄ <sub>4</sub> <sup>II</sup>	3"	
RM3226	<b>1</b> <sup>1</sup> / <sub>2</sub> "	3 <sup>1</sup> / <sub>4</sub> "	



#### SMALL OFFSET PULLS -VARIOUS ENDS

Part	Dia.	Proj.
RM1330 (Flat)	5/ <sub>8</sub> "	1 <sup>7/</sup> 8"
RM1370	5/ <sub>8</sub> "	1 <sup>7/</sup> 8"
(Round)		

RM1370



#### SMOOTH

#### NeoMetrix™

The satin finish of the GripZone area against a bright finish provides a practical solution to extending the life of your door pull or push bar by concealing the minor marks and scratches of everyday use.

P	STRAIGHT BENT END		
	Part	Dia.	Proj.
	RM3010 RM3020 RM3030	1" 11⁄4" 11⁄2"	3 <sup>1/</sup> 2" 3" 3 <sup>1/</sup> 2"

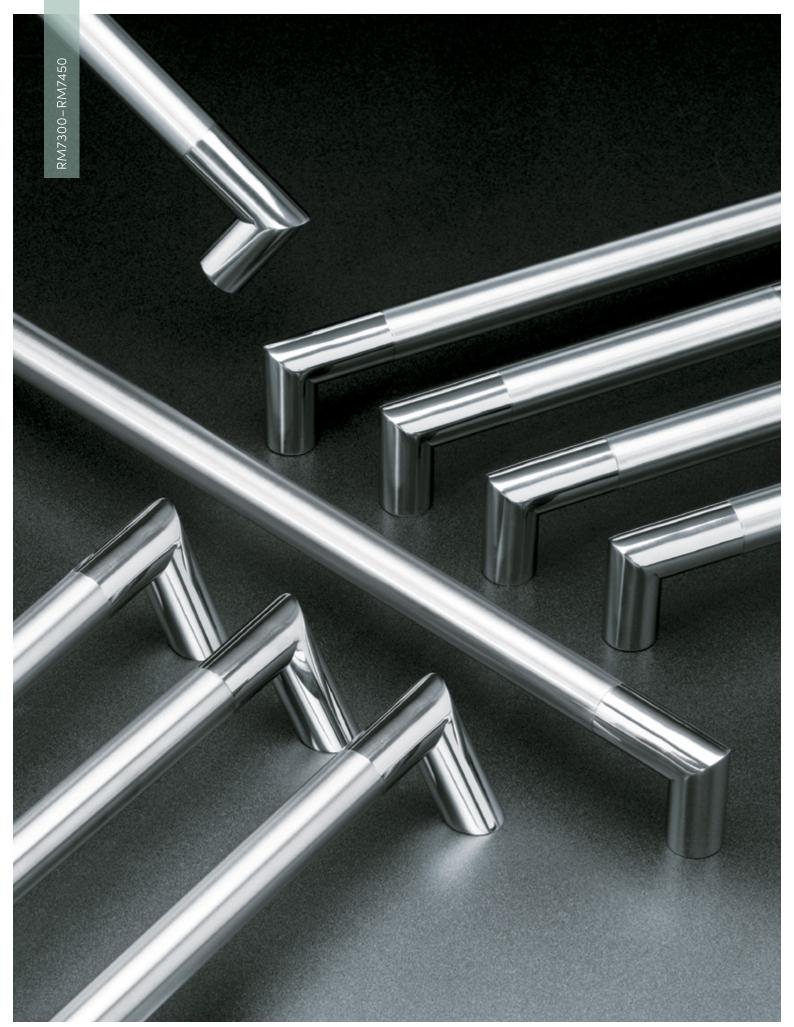


OFFSET PULLS -				
BENT ENDS				
Dia.	Proj.			
1"	3 <sup>1/2</sup> "			
<b>1</b> <sup>1</sup> / <sub>4</sub> "	3"			
<b>1</b> <sup>1</sup> / <sub>2</sub> "	31/2"			
	5 Dia. 1" 11/4"			



#### PUSH BARS WITH GRIPZONE - BENT ENDS

Part	Dia.	Proj.
RM3012	1"	2 <sup>1/2</sup> "
RM3022	<b>1</b> <sup>1</sup> / <sub>4</sub> <sup>II</sup>	3"
RM3032	<b>1</b> <sup>1</sup> / <sub>2</sub> <sup>"</sup>	3 <sup>1</sup> / <sub>2</sub> "



#### NeoMitre™

Combine the attractive, concealing aspects of the GripZone finish with a precise fabrication process that smooths the joints of this mitre pull.



STRAIGHT PULLS WITHOUT GRIPZONE				
Part	Dia.	Proj.		
RM7300	1"	2 <sup>3/4</sup> "		
RM7310	<b>1</b> <sup>1</sup> / <sub>4</sub> "	3"		
RM7320	<b>1</b> <sup>1</sup> / <sub>2</sub> "	31/4"		



#### OFFSET PULLS WITHOUT GRIPZONE

Part	Dia.	Proj.
RM7330	1"	2 <sup>3/4</sup> "
RM7340	<b>1</b> <sup>1</sup> / <sub>4</sub> "	3"
RM7350	<b>1</b> <sup>1</sup> / <sub>2</sub> "	31/4"



#### STRAIGHT PULLS WITH GRIPZONE

Part	Dia.	Proj.
RM7400	1"	2 <sup>3/4</sup> "
RM7410	<b>1</b> <sup>1</sup> / <sub>4</sub> "	3"
RM7420	<b>1</b> <sup>1</sup> / <sub>2</sub> "	31/4"



#### OFFSET PULLS WITH GRIPZONE

Part	Dia.	Proj.
RM7430	1"	2 <sup>3/4</sup> "
RM7440	<b>1</b> 1/ <sub>4</sub> "	3"
RM7450	<b>1</b> <sup>1</sup> / <sub>2</sub> "	31/4"



#### SMALL STRAIGHT PULL

Part	Dia.	Proj.
RM1665	1⁄2"	1-3⁄4"
RM1675	3⁄4"	2-1/2"

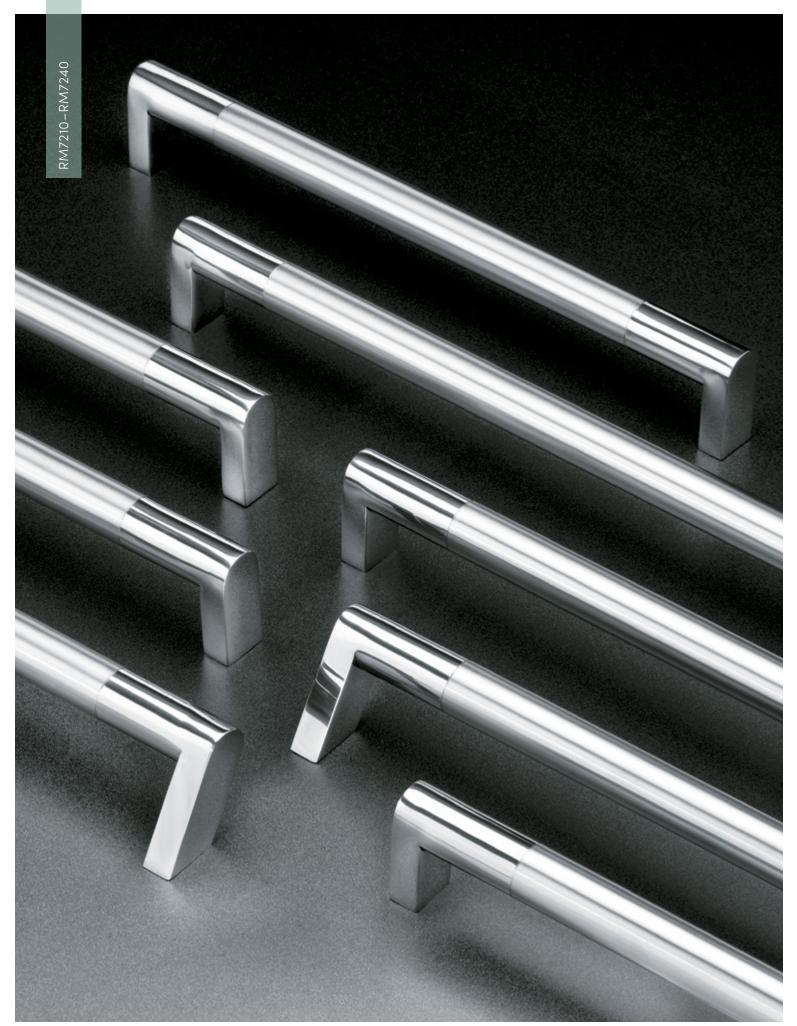


#### PUSH BARS WITHOUT GRIPZONE

Part	Dia.	Proj.
RM7302	1"	2 <sup>1</sup> / <sub>2</sub> "
RM7312	<b>1</b> <sup>1</sup> / <sub>4</sub> "	3"
RM7322	1 <sup>1/</sup> 2 <sup>"</sup>	3"

PUSH BARS GRIPZONE	WITH	
Part	Dia.	Proj.

		· · · · J ·
RM7402	1"	2 <sup>1/2</sup> "
RM7412	<b>1</b> <sup>1</sup> / <sub>4</sub> <sup>II</sup>	3"
RM7422	<b>1</b> <sup>1</sup> / <sub>2</sub> "	3"



#### NeoCylinder™

Mesmerizing style fashioned from the seamless blending of a cylinder pull combined with flat end posts. Achieve pure captivation with the addition of the GripZone finish as contrast.



RM7101 RM7210



STRAIGHT GRIPZONE		ТН
Part	Dia.	Proj.
RM7230	1 <sup>1</sup> / <sub>4</sub> "	2 <sup>3/4</sup> "

STRAIGHT PULL WITHOUT

Dia.

**1**1/4"

**1**1/4"

Proj.

23/4"

3"

GRIPZONE

Part

RM7210

RM7101



OFFSET PU GRIPZONE		
Part	Dia.	Proj.
RM7240	<b>1</b> <sup>1</sup> / <sub>4</sub> "	2 <sup>3/4</sup> "

OFFSET PULL WITHOUT

Dia.

**1**1/4"

Proj.

2<sup>3/4</sup>"

GRIPZONE

Part

RM7220

1				_	
		PUSH BAR	R WITH		

GRIPZONE		
Part	Dia.	Proj.
RM7232	<b>1</b> <sup>1</sup> / <sub>4</sub> "	2 <sup>3/4</sup> "

#### PUSH BAR WITHOUT GRIPZONE

Part	Dia.	Proj.
RM7212	1 <sup>1</sup> /4"	2 <sup>3/4</sup> "



#### KNURLED

#### Rockwood 75th Anniversary Collection

Textured design that produces a better gripping surface while enhancing the aesthetics of your door opening



STRAIGHT FLAT END	PULL –	
Part	Dia.	Proj.
RM7500	1"	2 <sup>3/4</sup> "
RM7501	<b>1</b> <sup>1</sup> / <sub>4</sub> "	3"



STRAIGHT ROUND EI		
Part	Dia.	Proj.
RM7520	1"	2 <sup>3/4</sup> "
RM7521	<b>1</b> <sup>1</sup> / <sub>4</sub> "	3"





#### OFFSET PULL – FLAT END

Part	Dia.	Proj.
RM7510	1"	<b>2</b> <sup>1/2</sup> "
RM7511	<b>1</b> <sup>1</sup> / <sub>4</sub> <sup>11</sup>	2 <sup>3/4</sup> "



OFFSET	PULL –
ROUND	END

Part	Dia.	Proj.
RM7530	1"	2 <sup>1/2</sup> "
RM7531	<b>1</b> <sup>1</sup> / <sub>4</sub> <sup>II</sup>	2 <sup>3/4</sup> "



SMALL STRAIGHT PULL -		
FLAT END	S	
Part	Dia.	Proj.
RM1701	5/ <sub>8</sub> "	1 <sup>1/2</sup> "



SMALL OFF	SET PU	LL -
FLAT ENDS		
Part	Dia	Pro

FUIT	Diu.	FIOJ.
RM1711	5/8"	1 <sup>7/</sup> 8"



SMALL STRAIGHT PULL -		
ROUND ENDS		
Part	Dia.	Proj.
RM1721	5/ <sub>8</sub> "	1 <sup>1/</sup> 2 <sup>11</sup>



SMALL OFF ROUND ENI		. –
Part	Dia.	Proj.
RM1731	5/ <sub>8</sub> "	1 <sup>7/</sup> 8"

FINISH OPTIONS\*



US4 grip,
 US3 ends/post



 US4 grip, BSP ends/post



 BSP grip, US32 ends/post



10BE grip, • 10B US10 ends/post 10B



• WSP grip,

• BSP grip,

US3 ends/post

US32 ends/post

BSP grip,
 BSP ends/post



WSP grip,
 WSP ends/post



10BE grip,
 US4 ends/post



Mid-Post Option

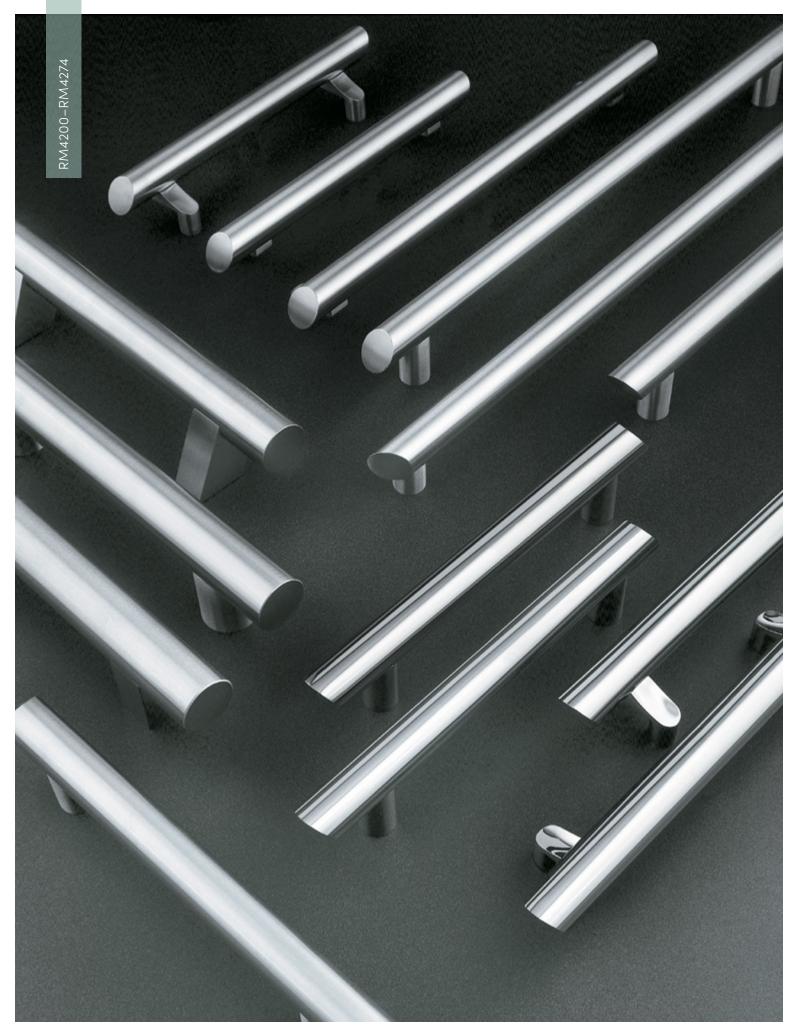
\*For the complete list of finish combinations please visit our website NOTE: Mid-post option available on all  $1^{\prime\prime}4^{\prime\prime}$  Knurled models (suffix MP)  $_{51}$ 

US10B ends/post

• US32D grip,

• US32D grip,

US32D ends/post



#### SkewTek™

Angled ends coupled with a tubular design allow this made-to-order pull to be as unique and distinctive as your entrance.



STRAIGHT I		
Part	Dia.	Proj.
RM4200	<b>1</b> <sup>1</sup> / <sub>2</sub> "	3 <sup>1</sup> / <sub>4</sub> "



OFFSET PU	LLS -	
FORWARD SEGMENT		
Part	Dia.	Proj.
RM4210LH	<b>1</b> <sup>1</sup> / <sub>2</sub> "	3"
RM4210RH	<b>1</b> <sup>1</sup> / <sub>2</sub> "	3"



#### STRAIGHT PULLS -RECTANGULAR POSTS

Part	Dia.	Proj.
RM4270	2"	3 <sup>3/4</sup> "



OFFSET P	ULLS -	
RECTANG	ULAR PO	STS
Part	Dia.	Proj

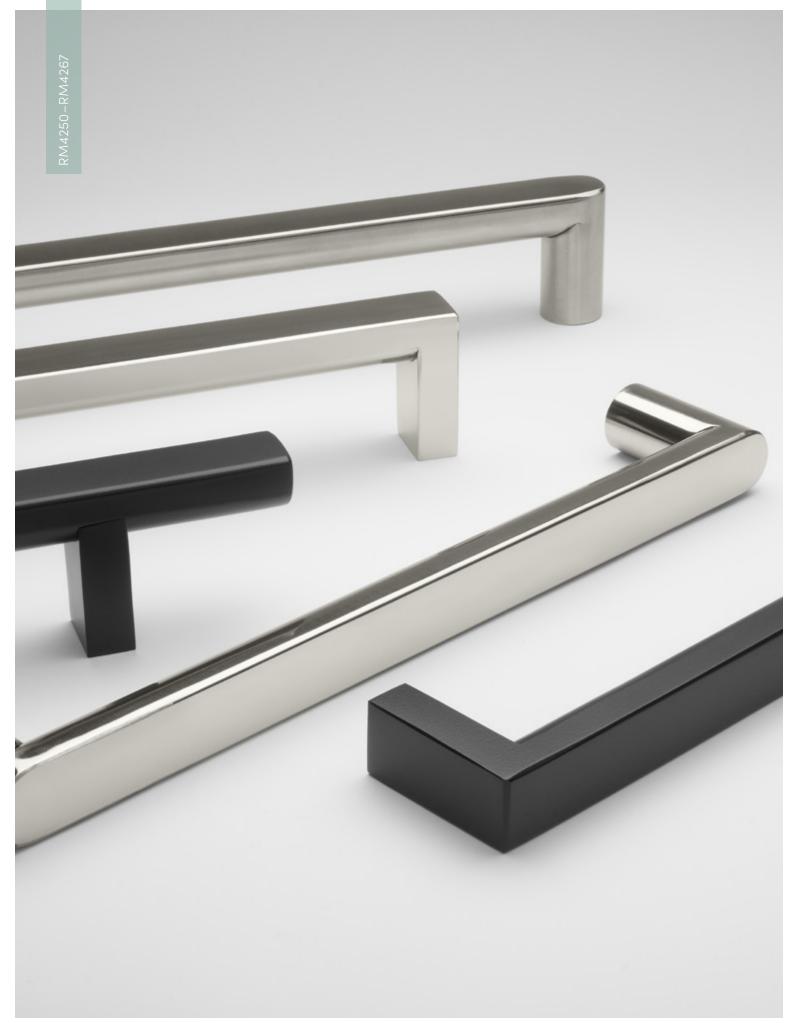
Part	Dia.	Proj.
RM4272	2"	3 <sup>3/4</sup> "



#### STRAIGHT PULLS -ROUND POSTS

Part	Dia.	Proj.
RM4274	2"	3 <sup>3/4</sup> "

RM4274



#### SkewTek™

Angled ends coupled with a tubular design allow this made-to-order pull to be as unique and distinctive as your entrance.





#### MezzoTek™

Mounted on sturdy, necked posts, these pulls appear to float across your door. Choose a contrasting finish to bring an extra element of interest to an already unique style.

Part	Dia.	Proj.
RM2110 RM2120	1 <sup>1</sup> ⁄ <sub>4</sub> " 1 <sup>1</sup> ⁄ <sub>2</sub> "	3" 3¼"
STRAIGH GRIPZON Part	E Dia.	Proj.
RM2130 RM2140	1¼″ 1½″	3" 31/4"
PUSH BA	RS WITHC	DUT
GRIPZON	E	
	E Dia. 1¼″	Proj. 3"

 STRAIGHT DOUBLE S		
Part	Dia.	Proj.
RM2150	1"	2 <sup>3/</sup> 4"

8			
			-

#### PUSH BARS WITH GRIPZONE

Part	Dia.	Proj.
RM2132	<b>1</b> <sup>1</sup> / <sub>4</sub> "	3"
RM2142	<b>1</b> <sup>1</sup> / <sub>2</sub> "	31/4"



#### BandWidth™

Select from a variety of finishes, base metals, grip options, and end styles to find the perfect combination of color, contrast, and design.



STRAIGHT PULLS - FLAT ENDS			
Part	Dia.	Proj.	
RM2200	1"	2 <sup>3/4</sup> "	
RM2210	<b>1</b> 1⁄4"	3"	
RM2260	<b>1</b> 1⁄4"	31/8"	





STRAIGHT ROUND EI		
Part	Dia.	Proj.
RM2204	1"	2 <sup>3/4</sup> "
RM2214	1 <sup>1</sup> / <sub>4</sub> "	3"



OFFSET PULLS -				
ROUND ENDS				
Part	Dia.	Proj.		
RM2234	1"	2 <sup>1/2</sup> "		
RM2244	1 <sup>1</sup> / <sub>4</sub> "	2 <sup>7/8</sup> "		



-		

PUSH BARS -	
ROUND ENDS	

Part	Dia.	Proj.
RM2206	1"	2 <sup>3/4</sup> "
RM2216	<b>1</b> <sup>1</sup> / <sub>4</sub> "	3"

PUSH BARS -				
FLAT ENDS				
Part	Dia.	Proj.		
RM2202	1"	2 <sup>3/4</sup> "		
RM2212	<b>1</b> <sup>1</sup> / <sub>4</sub> <sup>II</sup>	3"		



#### RightAngles

Add symmetry to matching glass door exit devices with the usable, visually-appealing style of the horizontal and vertical sections found in these right-angle pulls and push bars.







#### SHORT ANGLED PUSH PULLS WITH GRIPZONE\*

Part	Dia.	Proj.
RM420 (Leg Up)	1 <sup>1</sup> / <sub>4</sub> "	3"
RM421 (Leg Down)	1 <sup>1</sup> / <sub>4</sub> "	3"

r			
	LONG ANGLED PU	JSH PUL	LS*
	Part	Dia.	Proj.
	RM412 (Leg Up)	1 <sup>1</sup> / <sub>4</sub> "	3"
	RM413 (Leg Down)	<b>1</b> <sup>1</sup> / <sub>4</sub> "	3"
	5		





#### ESSENTIAL

#### Tubular

Rugged beauty describes these functional tubular pulls.



STRAIGHT PULLS - BENT ENDS			
Part	Dia	CTC	Proj.
RM301	<b>1</b> <sup>1</sup> / <sub>4</sub> "	12"	3"
RM302	1 <sup>1</sup> / <sub>4</sub> "	18"	3"
RM303	1 <sup>1</sup> / <sub>4</sub> "	24"	3"
RM304	<b>1</b> <sup>1</sup> / <sub>4</sub> "	36"	3"
RM321	<b>1</b> <sup>1</sup> / <sub>2</sub> "	12"	3 <sup>1/2</sup> "
RM322	<b>1</b> <sup>1</sup> / <sub>2</sub> "	18"	3 <sup>1/2</sup> "
RM323	<b>1</b> <sup>1</sup> / <sub>2</sub> "	24"	3 <sup>1/2</sup> "
RM324	<b>1</b> <sup>1</sup> / <sub>2</sub> "	36"	3 <sup>1/2</sup> "



90° OFFSET PULLS -			
BENT EN	DS		
Part	Dia	CTC	Proj.
RM201	1 <sup>1</sup> / <sub>4</sub> "	12"	3"
RM202	<b>1</b> <sup>1</sup> / <sub>4</sub> "	18"	3"
RM203	<b>1</b> <sup>1</sup> / <sub>4</sub> "	24"	3"
RM204	<b>1</b> <sup>1</sup> / <sub>4</sub> "	36"	3"
RM221	<b>1</b> <sup>1</sup> / <sub>2</sub> "	12"	31/2"
RM222	<b>1</b> <sup>1</sup> / <sub>2</sub> "	18"	3 <sup>1/2</sup> "
RM223	<b>1</b> <sup>1</sup> / <sub>2</sub> "	24"	3 <sup>1/2</sup> "
RM224	11/2"	36"	3 <sup>1/2</sup> "



STRAIGHT	
PUSH/PULL SETS	

Part	Dia	Pull CTC	Pull Proj.
RM351	1 <sup>1</sup> / <sub>4</sub> "	12"	3"
RM352	<b>1</b> <sup>1</sup> / <sub>4</sub> "	18"	3"
RM371	<b>1</b> <sup>1</sup> / <sub>2</sub> "	12"	3 <sup>1/2</sup> "
RM372	<b>1</b> <sup>1</sup> / <sub>2</sub> "	18"	3 <sup>1/2</sup> "



HEAVY DUTY 30°
OFFSET PULLS

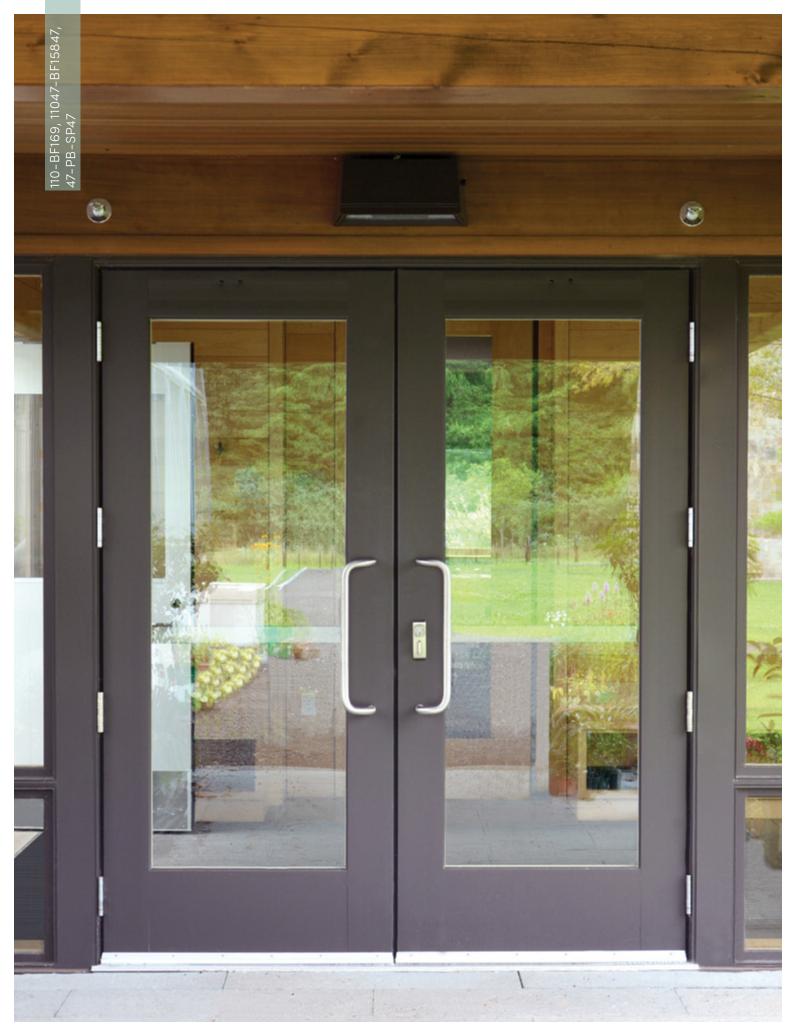
Part	Dia	CTC	Proj.
RM257	<b>1</b> <sup>1</sup> / <sub>4</sub> "	10"	33/4"
RM258	<b>1</b> 1/4 <b>"</b>	12"	3 <sup>3/4</sup> "
RM259	<b>1</b> <sup>1</sup> / <sub>4</sub> "	18"	33/4"





#### OFFSET PUSH/PULL SETS

Part	Dia	Pull CTC	Pull Proj.
RM251	<b>1</b> <sup>1</sup> / <sub>4</sub> "	12"	3"
RM252	<b>1</b> <sup>1</sup> / <sub>4</sub> "	18"	3"
RM271	<b>1</b> <sup>1</sup> / <sub>2</sub> "	12"	3 <sup>1/2</sup> "
RM272	<b>1</b> 1/2 <b>"</b>	18"	3 <sup>1/2</sup> "



#### Standard

When the project requires the benefit and beauty of a classic pull or push bar, these standard products fit the bill.



STRAIGHT	PULLS	
Part	CTC	Proj.
110-RKW	8"	3 <sup>1/2</sup> "
111A	9"	31/2"
111	10"	3 <sup>1/2</sup> "
112	12"	31/2"
118	18"	3 <sup>1/2</sup> "

NOTE: Pull projection is 3<sup>1/</sup>2" for stainless steel and 3" for aluminum, brass, and bronze.



#### 90° OFFSET PULLS

Part	CTC	Proj.
BF156	8"	3 <sup>1/2</sup> "
BF157A	9"	31/2"
BF157	10"	31/2"
BF158	12"	31/2"
BF159	18"	31/2"



45° OFFSET PULLS		
Part	CTC	Proj
BF166	8"	3 <sup>1/2</sup> "
BF167A	9"	3 <sup>1/2</sup> "
BF167	10"	3 <sup>1/2</sup> "
BF168	12"	3 <sup>1/2</sup> "

18"

3<sup>1/2</sup>"

BF169



Part	Pull CTC	Pull Proj.
11047	8"	3 <sup>1/2</sup> "
111A47	9"	3 <sup>1/2</sup> "
11147	10"	3 <sup>1/2</sup> "
11247	12"	3 <sup>1/2</sup> "
11847	18"	3 <sup>1/2</sup> "

NOTE: Pull projection is 3<sup>1</sup>/2" for stainless steel and 3" for aluminum, brass, and bronze.





OFFSET	
PUSH/PULL	SETS

	Pull	Pull
Part	CTC	Proj.
BF15647	8"	3 <sup>1/2</sup> "
BF157A47	9"	3 <sup>1/2</sup> "
BF15747	10"	3 <sup>1/2</sup> "
BF15847	12"	31/2"
BF157A47 BF15747	9" 10"	3 <sup>1/2</sup> " 3 <sup>1/2</sup> "

(For pricing refer to the Rockwood Products Accessories Price Book)

2<sup>3/4</sup>"

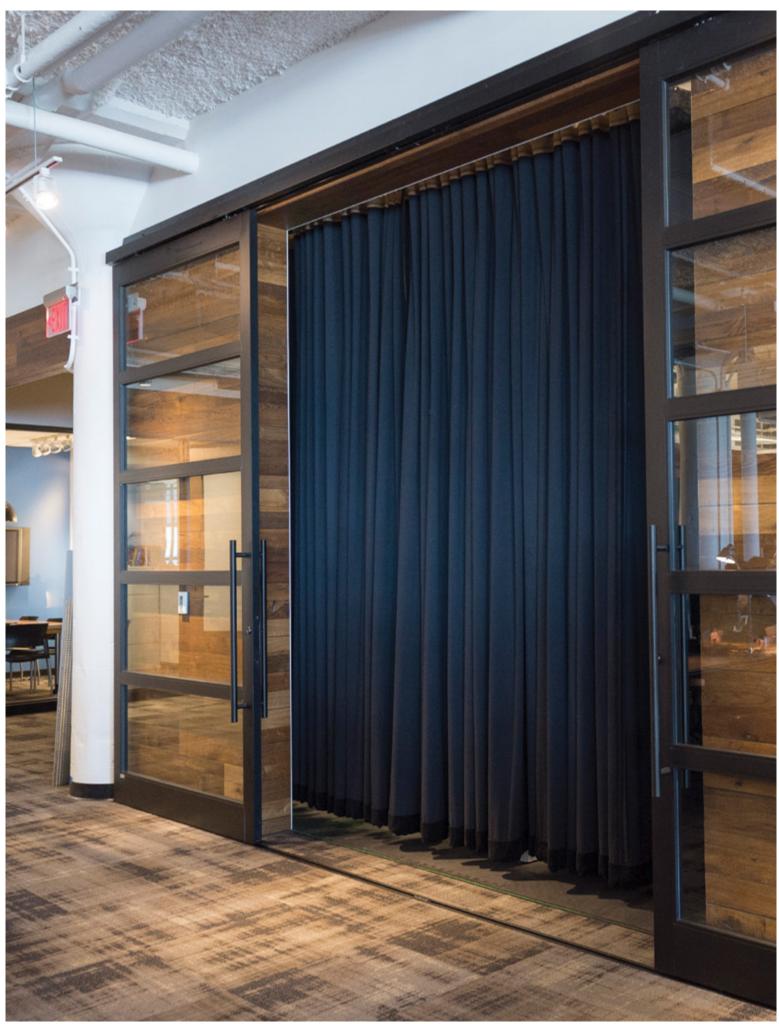
SP47

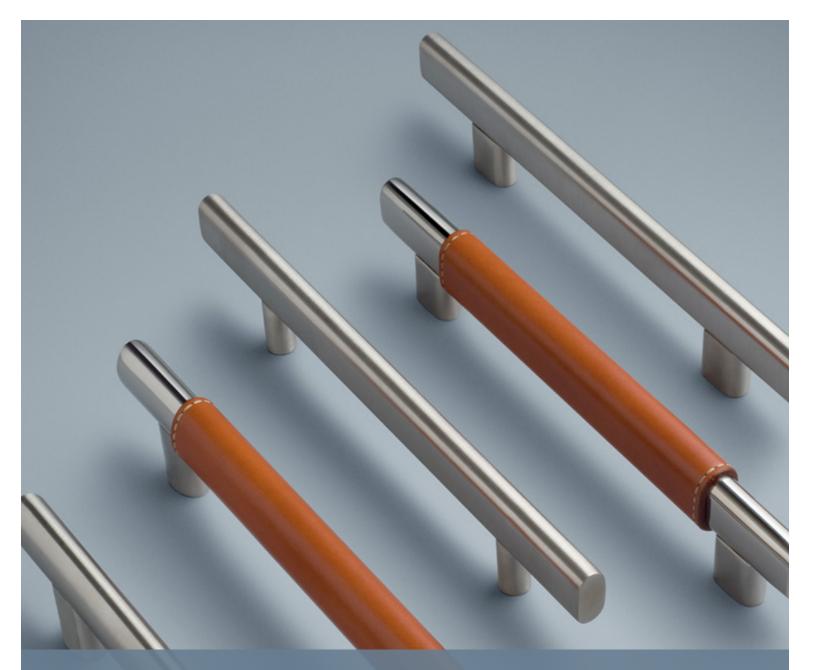
#### ESSENTIAL

#### Standard with Santoprene

Extend your grip with an application of Santoprene™. These pulls provide the ultimate in durable, weather-resistant gripping surfaces.

			STRAIO Part 190	GHT PU Dia. 1"		Proj. 3"				Par			JLL CTC 18"	Proj. 3-1/2"	
	STRAIC Part 19049	Dia.	Pull	PULL SE Push CTC 36"		Push Proj. 2-3/4"			Part		Dia.	/PULL Pull CTC 18"		Pull Proj. 3-1/2"	Push Proj. 2-³/4"
L			PUSH Part 49-BP	Dia.	<b>CTC</b> 36"	Proj. 2- <sup>3</sup> /4"									





### Oval Grip

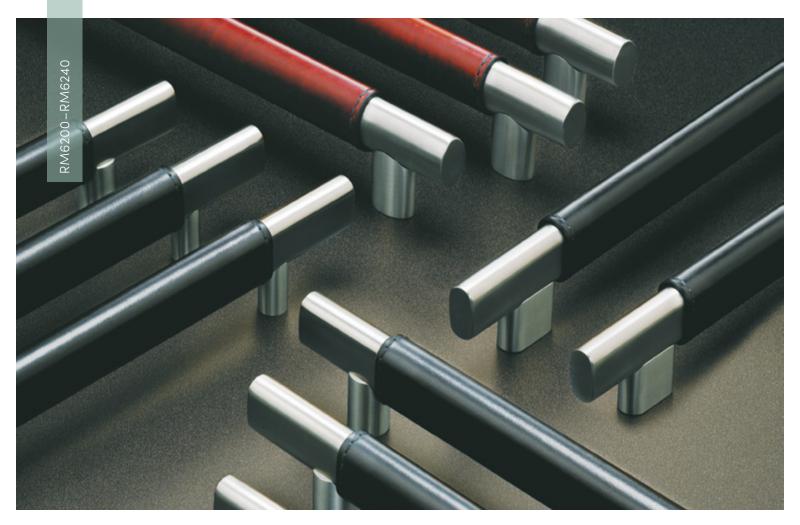
Sturdy, sleek, and ergonomic, these collections offer the perfect combination of strength, style, and practicality. Available in flat or standard oval shapes, these attractive groupings provide the most ergonomic comfort for a door pull while still preserving a flair for elegance.



#### LEATHER Expansive selection of high-quality, durable, leather door pulls

#### SMOOTH

Defining standards of comfort, conforming to the natural contours of the hand



#### LEATHER

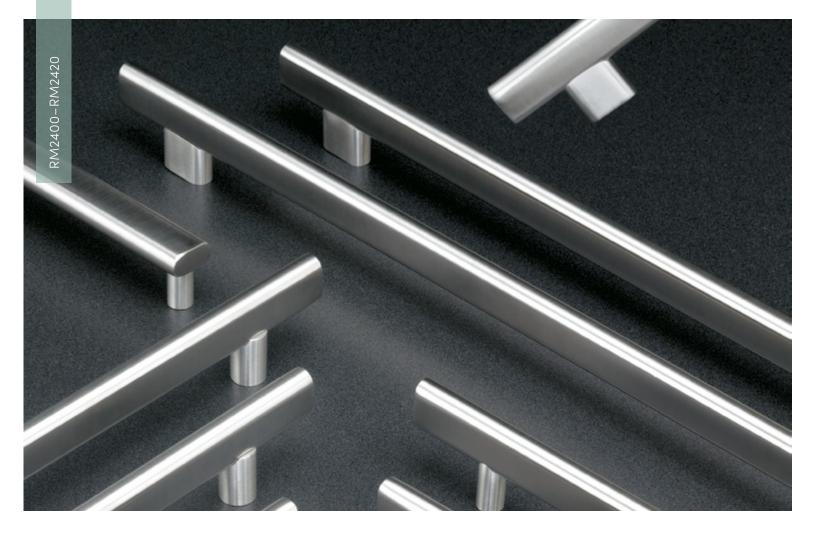
#### Leather Oval

This collection mixes the smooth, durable sophistication of English Bridle or Upholstery leather with the ergonomic flair of an oval pull.



FLAT OVAL	-						
1" DIAMETI	1" DIAMETER POSTS						
Part	Grip Size	Proj.					
RM6230	<sup>3/4</sup> " x 1 <sup>1/2</sup> "	3 <sup>1</sup> / <sub>4</sub> "					
* Light Brown	leather is shown.						
FLAT OVAL	- <sup>3/</sup> <sub>4</sub> " X 1 <sup>1/</sup> 2" P	OSTS					
Part	Grip Size	Proj.					
RM6240	<sup>3/4</sup> " x 1 <sup>1/2</sup> "	2 <sup>3/</sup> 4"					
* Light Brown	leather is shown.						

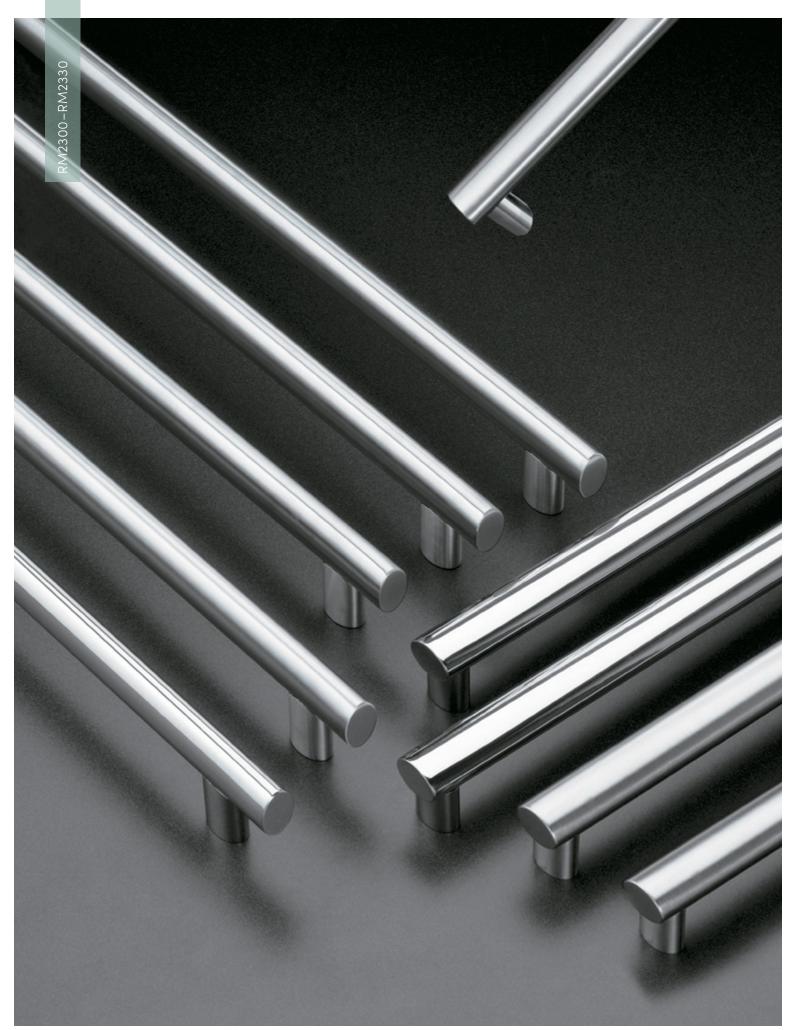
Projection shown excludes leather thickness.



### OvalTek™ with Flat Oval Grip

Trim lines and a sleek oval shape enhance these beautiful ergonomic pulls available in standard and full-height sizes with leather wrapping options.

ŀ	STRAIGHT SMALL RO	PULL - UND POST		ŀ	STRAIGHT LARGE RC	FPULL - OUND POST	
	Part	Grip Size	Proj.		Part	Grip Size	Proj.
ŀ	RM2400 STRAIGHT OBLONG F		2 <sup>3/</sup> 4 <sup>11</sup>	ŀ	RM2410	<sup>3/</sup> 4 <sup>11</sup> X 1 <sup>1</sup> /2 <sup>11</sup>	3¼ <sup>4</sup>
	Part	Grip Size	Proj.		PUSH BAR	_	
	RM2420	<sup>3/4</sup> " x 1 <sup>1/2</sup> "	2 <sup>3/4</sup> "			UND POST	
					Part	Grip Size	Proj.
U					RM2402	<sup>3/4</sup> x 1 <sup>1/2</sup>	2"



#### SMOOTH

## OvalTek™ with True Oval Grip

With a naturally contoured grip, these post-mounted pulls set the standard for user comfort.

þ	STRAIGHT	OVAL PULLS			OFFSET O	VAL PULLS	
	Part	Grip Size	Proj.		Part	Grip Size	Proj.
	RM2300 RM2310	1" x 1½" 1½" x 1½"	3" 3 <sup>3/8</sup> "		RM2320 RM2330	1" x 1 <sup>1</sup> ⁄2" 1 <sup>1</sup> ⁄8" x 1 <sup>7</sup> ⁄8"	2 <sup>7/</sup> 8 <sup>"</sup> 3 <sup>1</sup> / <sub>4</sub> "

Contraction of the local division of the loc
and the second se

PUSH BARS				
Part	Grip Size	Proj.		
RM2302	1" x 1 <sup>1/</sup> 2"	2 <sup>1/4</sup> "		
RM2312	1 <sup>1</sup> / <sub>8</sub> " x 1 <sup>7</sup> / <sub>8</sub> "	2 <sup>1</sup> / <sub>4</sub> "		



# Square Grip

Clean lines and bold styling fuse to create these sturdy pulls. Available in a range of sizes and casting options, these daring pulls include features ranging from a contoured, comfort-focused grip to elegant monochrome accents. Choose your options to enhance any door.



#### LEATHER

Multiple color options, detailed stitching, and glove-soft leather

#### ACCENTS

Beautiful, angular design with intimations of white, black, or parting lines

#### DIAMOND

Distinct brilliance made complete with square or diamond ends and posts

#### SMOOTH

Narrow profile and clean lines in scalable style

#### UPHOLSTERY LEATHER

U-DBRN (Dark Brown)

U-BLK (Black)

## GeoMetek<sup>TM</sup>

Add contemporary flair to your door with these chic leather wrapped square and rectangular door pulls.



#### STRAIGHT PULLS -SQUARE ENDS

 Part
 Grip Size

 RM6400
 3/4" x 3/4"

 RM6440<sup>†</sup>
 1<sup>1</sup>/4" x 1<sup>1</sup>/4"

<sup>†</sup> For locking pull options, see page 105.
\* Black leather is shown.



Proj.

2<sup>1</sup>/<sub>4</sub>"

3"



STRAIGH <sup>-</sup> RECTANG	T PULLS - JULAR END	
Part	Grip Size	Proj.
RM6410	<sup>3/</sup> <sub>4</sub> " x 1 <sup>1/</sup> 2"	3"
* Black leath	ner is shown.	



## OFFSET PULLS -RECTANGULAR ENDS

Part	Grip Size	Proj.
RM6430	<sup>3/</sup> <sub>4</sub> " x 1 <sup>1</sup> / <sub>2</sub> "	3 <sup>1</sup> / <sub>4</sub> "

\* Black leather is shown.

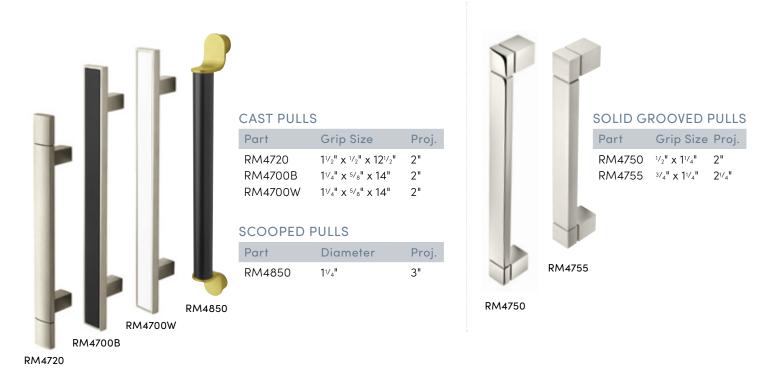
Outside stitching must be specified when ordering. Projection shown excludes leather thickness.



#### ACCENTS

## AccenTek®

These pulls exude elegance using accents of white, black, or delicately parting lines.





HEXAGON

## GeoMetek™

With a comfortable grip and precise edges, this hex shaped architectural door pull portrays balance, harmony, and unity.

FLAT END	- SQUARE POS	Т
Part	Grip Size	Proj.
RM7700	1" dia	2 <sup>3/4</sup> "



DIAMOND

## GeoMetek™

These pulls feature a beautifully angled diamond shape integrated into the posts or ends of the pull to create an unparalleled, distinctive look.

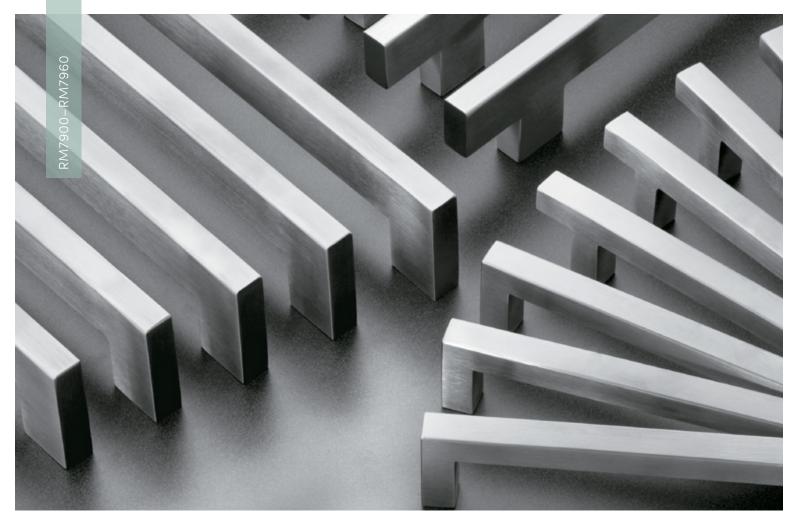
FLAT END			ľ	DIAMONE SQUARE F	
Part	Grip Size	Proj.		Part	Grip Size
RM7800 RM7840	<sup>3/4</sup> " x <sup>3/4</sup> " 1" x 1"	2 <sup>7</sup> / <sub>8</sub> " 3 <sup>5</sup> / <sub>32</sub> "	r	RM7810 RM7850	<sup>3/4</sup> " X <sup>3/4</sup> " 1" X 1"
FLAT END				DIAMONI DIAMONI	
Part	Grip Size	Proj.		Part	Grip Size
RM7805 RM7845	<sup>3/</sup> 4" x <sup>3/</sup> 4" 1" x 1"	2 <sup>7</sup> / <sub>8</sub> " 3 <sup>5/</sup> <sub>32</sub> "		RM7815 RM7855	<sup>3/4</sup> " X <sup>3/4</sup> " 1" X 1"
LAT END OFFSET BF Part		Proj.		DIAMONE OFFSET B Part	
RM7825	<sup>3/4</sup> " X <sup>3/4</sup> "	2 <sup>7/8</sup> "		RM7835	<sup>3/</sup> <sub>4</sub> " X <sup>3/</sup> 4"
RM7860	1" x 1"	3 <sup>21/</sup> 32 <sup>11</sup>		RM7865	1" x 1"



## PlanTek™

The options are endless. These cast pulls, with a contoured-back grip, are available in a range of sizes and stocks for a distinctive and alternative form.

STRAIGHT CAST PULLSPartGrip Size CTCProj.RM52001"7", 12"2"RM520211/4"12"2"	OFFSET CAST PULLS Part Grip Size CTC Proj. RM5204 1" 8", 12" 2"
STRAIGHT CAST PULLS Part Grip Size CTC Proj. RM5280 V2" x V2" 9" 1V2"	Part         Grip Size         Proj.           RM5250         V2" x 1V4"         2V4"           RM5260         3/4" x 1V2"         2V4"
Part         Grip Size         Proj.           RM5230         1/2" x 11/4"         21/2"           RM5240         3/4" x 11/2"         21/2"	RADIUS END PULLSPartGrip SizeProj.RM5210 $V_2$ " x 1 $V_4$ " $2V_2$ "RM5220 ${}^3V_4$ " x 1 $V_2$ " $2V_2$ "
Part         Grip Size         Proj.           RM5270         ½" x ¾"         2½"           RM5275         ½" x ¾"         2½"           RM5277         ½" x ¾"         2½"	Part         Grip Size         Proj.           RM5212         V2" x 1V4"         2"           RM5222         3V4" x 1V2"         2"
RM5270       RM5275       RM5277         Image: Constraint of the complete suited collection, including matching lever designs, see The Good Design Studio section of the catalog.       Section of the catalog.	FLAT END PUSH BARS           Part         Grip Size         Proj.           RM5232         V2" x 1V4"         2"           RM5242         3'4" x 1'/2"         2"



SMOOTH

#### GeoMetek<sup>TM</sup>

The square and rectangular pulls offer clean lines and a slim profile.



STRAIGHT PULLS -				
SQUARE ENDS				
Part	Grip Size	Proj.		
RM7900 <sup>†</sup>	<sup>3/</sup> <sub>4</sub> <sup>II</sup> X <sup>3/</sup> <sub>4</sub> <sup>II</sup>	2 <sup>1/4</sup> "		
RM7907	1" x 1"	2 <sup>3/4</sup> "		
RM7940	1 <sup>1</sup> / <sub>4</sub> " x 1 <sup>1</sup> / <sub>4</sub> "	3"		
<sup>†</sup> For locking pull				

options, see page 105.







#### STRAIGHT SQUARE BRIDGE PULLS

Part	Grip Size	Proj.
RM7902	<sup>3/</sup> <sub>4</sub> <sup>II</sup> X <sup>3/</sup> <sub>4</sub> <sup>II</sup>	2 <sup>1</sup> / <sub>4</sub> "
RM7917	1" x 1"	2 <sup>3/4</sup> "



OFFSET SQU BRIDGE PUL		
Part	Grip Size	Proj.
RM7925	<sup>3/</sup> <sub>4</sub> <sup>II</sup> X <sup>3/</sup> <sub>4</sub> <sup>II</sup>	2 <sup>1/4</sup> "
RM7937	1" x 1"	2 <sup>3/4</sup> "



#### OFFSET PULLS - SQUARE/ **RECTANGULAR ENDS**

Part	Grip Size	Proj.
RM7920 (Square)	<sup>3/</sup> <sub>4</sub> " X <sup>3/</sup> <sub>4</sub> "	2 <sup>1/4</sup> "
RM7927 (Square)	1" x 1"	2 <sup>3/4</sup> "
RM7930	<sup>3/</sup> <sub>4</sub> " x 1 <sup>1</sup> / <sub>2</sub> "	3 <sup>1</sup> / <sub>4</sub> "
(Rectangular)		
<b>0</b>		



#### OFFSET RECTANGULAR **BRIDGE PULLS**

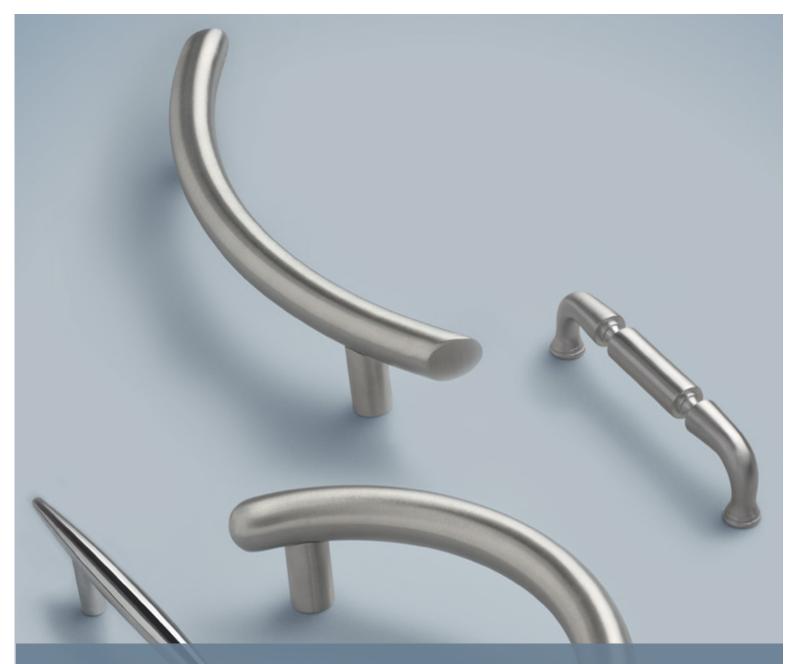
Part	Grip Size	Proj.
RM7935	<sup>3/4</sup> x 1 <sup>1/2</sup>	3 <sup>1/4</sup> "



7960	<sup>3/</sup> <sub>4</sub> " X <sup>3/</sup> <sub>4</sub> "	2 <sup>1/2</sup> "

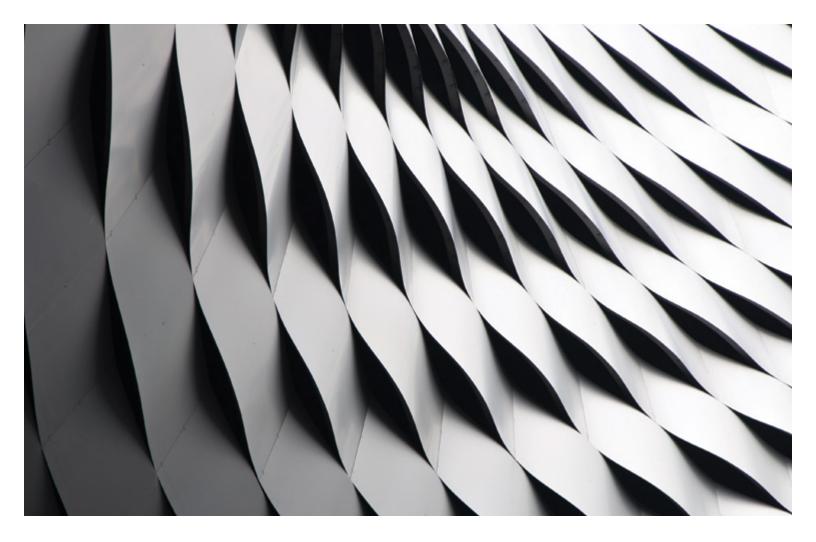
STRAIGHT RECTANGULAR BRIDGE PULLS

Part Grip Size Proj. <sup>3/4</sup> x 1<sup>1/2</sup> 3" RM7912



# Sculpted Pulls

Add a sleek and graceful element to any door. Our collections offer symmetry, flowing shapes, the pleasing aspects of an ergonomic design, and custom options that provide the flexibility to blend with any environment using noticeable style that is delightful to behold and engage.



NON-TRADITIONAL Precision curves, flowing design, sophisticated elegance

TRADITIONAL

Commercial, high-quality castings with enduring style



#### NON-TRADITIONAL

## MariTek™

These versatile, solid-cast, post-mount pulls enhance any door location with character and appeal.



#### STRAIGHT DOOR PULLS

Part	Proj.	СТС	Grip Size
RM5700	211/16"	6"	1"
RM5702	2 <sup>3/4</sup> "	12"	1"

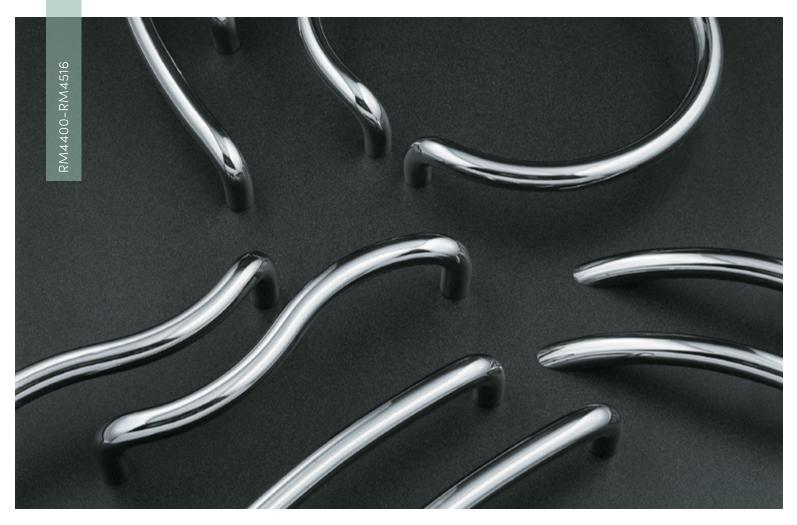




## MegaCurve™

Make your door a point of conversation. These long, precision-curved pulls, in standard or custom shapes, add enchantment and fascination to any entrance.





#### NON-TRADITIONAL

## CenTrex™

Graceful and elegant, these smoothly curved pulls offer comfort in a sleek design. Use individually or mix with a push bar to create a unique and distinctive look.

ſ	SIDE RADI	US PULL		STRAIGHT	RADIUS	PULLS
	Part	Dia.	Proj.	Part	Dia.	Proj.
F	RM4510	1 <sup>1</sup> ⁄4"	3"	RM4410	1"	3"
ŀ	PROJECTII RADIUS PL			OFFSET R		
			D :	Part	Dia.	Proj.
	Part	Dia.	Proj.	RM4412	1"	2 <sup>1</sup> / <sub>2</sub> "
ŀ	RM4512	1¼ <b>"</b>	31/ <sub>8</sub> "			

## CenTrex<sup>™</sup> (continued)



SEMI-CIRC PULLS - FL		
Part	Dia.	Proj.
RM4502	<b>1</b> 1/ <sub>4</sub> "	3"
RM4506	<b>1</b> <sup>1</sup> / <sub>4</sub> "	3"



LS -	
Dia.	Proj.
1"	3"
	Dia.



SEMI-CIRCULAR PULLS - ROUND ENDS		
Part	Dia.	Proj.
RM4500	<b>1</b> <sup>1</sup> / <sub>4</sub> "	3"



## DOUBLE CURVED PULLS -BENT ENDS

Pari	Dia.	Proj.
RM4402LH	1"	3"
RM4402RH	1"	3"



#### RADIUS PUSH BAR

Part	Dia.	Proj.
RM4516LH	1 <sup>1</sup> / <sub>4</sub> "	2 <sup>3/4</sup> "
RM4516RH	1 <sup>1</sup> / <sub>4</sub> "	2 <sup>3/4</sup> "



#### SEMI-CIRCULAR PULLS -BENT ENDS

Part	Dia.	CTC	Proj.
RM4420	1"	9"	3"
RM4422	1"	12"	3"



# COMPOUND RADIUS PUSH BARS - BENT ENDS Part Dia. Proj. RM4450LH 1" 2<sup>1</sup>/<sub>2</sub>" RM4450RH 1" 2<sup>1</sup>/<sub>2</sub>"



## RADIUS PUSH BARS -BENT ENDS

Part	Dia.	Proj.
RM4440LH	1"	2 <sup>1/2</sup> "
RM4440RH	1"	2 <sup>1/2</sup> "



## Classic

Traditional, decorative, and enduring, these pulls use finials, variable lengths, and optional base plates as custom elements to complement and enrich a classic style.



PLAIN GRI	Р		
Part	Dia.	Base Plate	Proj
RM5650 RM5660	1" 1"	No Yes	2 <sup>11/</sup> 16 <sup>11</sup> 3 <sup>1/</sup> 16 <sup>11</sup>



ROPE GRI	þ		
Part	Dia.	Base Plate	Proj.
RM5652 RM5662	1" 1"	No Yes	2 <sup>11/</sup> 16 <sup>"</sup> 3 <sup>1/</sup> 16 <sup>"</sup>

RM5652-4



FLUTED GF	RIP		
Part	Dig.	Base Plate	Proj.
RM5654	1"	No	2 <sup>11</sup> / <sub>16</sub> "
RM5664	ו 1"	Yes	∠ <sup>™</sup> 16 3 <sup>1</sup> /16
R/N3004	I	res	J '' 16
* Shown with base plate			



PLAIN OF	SET		
		Base	
Part	Dia.	Plate	Proj.
RM5670	1"	No	2 <sup>11/</sup> 16"



FINIAL STYLE NUMBER
(example: RM5650-4)

2

3	



1	Plain
Suffix	Finial Style
(example	e: RM5650-4)
FINIAL 5	I TLE NUMBER

- Plain 2 Urn
- 3
- Berry 4



Pinecone



OPTION	AL BASE PLATE
Dia.	Proj.

1<sup>3/4</sup>" 3/<sub>8</sub>"



#### TRADITIONAL

## Traditional

Solid, commercial-quality, decorative pulls and plates that offer durability with a tasteful flair.









CAST PULLS

Part	Dia.	CTC	Proj.
RM5500	No	6"	2 <sup>1/2</sup> "
RM5502	Yes	6 <sup>7/</sup> 8"	2 <sup>7/</sup> 8"
RM5510	No	12"	2 <sup>1/2</sup> "
RM5512	Yes	12 <sup>7/</sup> 8"	2 <sup>7/</sup> 8"
RM5520	No	8"	2 <sup>1/4</sup> "
RM5522	Yes	8"	25/8"
RM5530	No	51/2"	1 <sup>7/</sup> 8"
RM5532	No	<b>7</b> <sup>1</sup> / <sub>2</sub> "	1 <sup>7/</sup> 8"
RM5534	No	12"	1 <sup>7/</sup> 8"





RM5596B







RM5594B

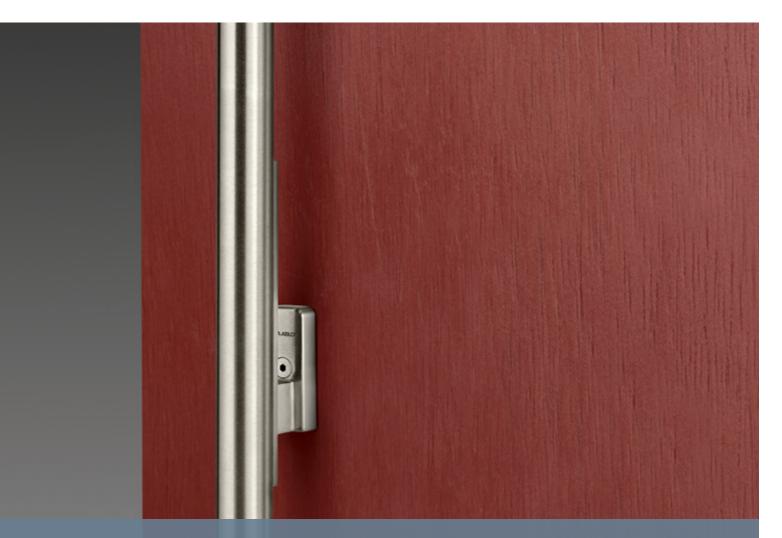
#### CAST PLATES

Part	Size
RM5598B	3 <sup>1/2</sup> " x 15"
RM5596A	3" x 12"
RM5596B	3 <sup>1/2</sup> " x 15"

HEAVY	PLATES	090"	THICK

Part	Size
RM5590A	3" x 12"
RM5590B	3 <sup>1/</sup> 2" x 15"
RM5590C	4" x 16"
RM5592A	3" x 12"
RM5592B	3 <sup>1</sup> / <sub>2</sub> " x 15"
RM5592C	4" x 16"
RM5594B	3 <sup>1/2</sup> " x 15"

97



# Architectural Panic Devices

Safeguard your door while emanating flawless design with the Rockwood Panic Device. Incorporating a patented flat security latch, the PDU8500's engraved push area and boundary grooves make exit doors stand out in a crowd. With a selection of cylinder, pull, and finish choices, no concessions are needed.





#### FEATURES

BE	ΞN	EF	ITS	

Top latching panic device with flat security latch	Provides additional strike engagement that inhibits doors from popping open
Engraved latch lines	Ensures proper installation and alignment with the strike
Dampener in actuator assembly	Suppresses bounce in the door
Engraved push area and boundary grooves	Enhances visibility and tactility for a quick and easy exit
Adjustable stops on strikes include set screws	Minimizes movement of stops and secures them in place
Keyed and non-keyed options	Matches existing key system if required
Dogging feature	Depresses and holds device into place, adding convenience during operating hours
Single or Double Fail Safe/ Fail Sure Electric Strikes offered	Keeps doors locked until released

#### **APPLICATIONS:**

- Large Conference Rooms
- Large Hotel, Office, and University Meeting Rooms
- Casino, Restaurant, Stadium
   Banquet Rooms
- Retail Storefront Doors
- Security Vestibules
- Cross-Corridor Doors

#### PATENTS, APPROVALS AND LISTINGS\*:

- ANSI/BHMA A156.3-2014, Grade 1 Certified (32 and 32D finishes only)
- UL305 (2017)
- California Building Code
   (2019) Sec.11B-309.4 (Optional)\*
- ADA Compliant

\* This product was specifically designed to be used in the state of California or other areas where a 5 lb. activation force is required to meet ADA. For other geographies, we recommend using our standard PDU8500.



#### **FINISH OPTIONS**

- Satin Stainless Steel (US32D/630)
- Bright Stainless Steel (US32/629)
- Bright Stainless Steel with MicroShield<sup>®</sup> Antimicrobial Coating (US32MS)
- Satin Stainless Steel 316 Alloy (US32D316)
- Bright Stainless Steel 316 Alloy (US32316)
- Split Finish Satin Stainless Steel Device (US32D/630) and Bright Stainless Steel Push Area (US32/629)
- Extra Dark Bronze Equivalent (314E)
- Black Suede Powder Coat (BSP)
- White Suede Powder Coat (WSP)
- Stock Powder Coats (Specify color)

#### ENGRAVED PUSH AREA FINISH OPTIONS

- Split Finish 32D device; 32 push area
- 32D device with White Gloss Paint

#### PUSH

 32D device with Black Gloss Paint (standard if no infill finish is specified)

#### PUSH

- BSP device, BSP push area (no infill) (standard if no infill finish is specified)
- BSP device with White Gloss Paint

#### PUS

BSP device with Black Gloss Paint

#### • Split Finish - BSP device, 32 push area

100

#### EXTERIOR PULL OPTIONS

• No Mating Pull

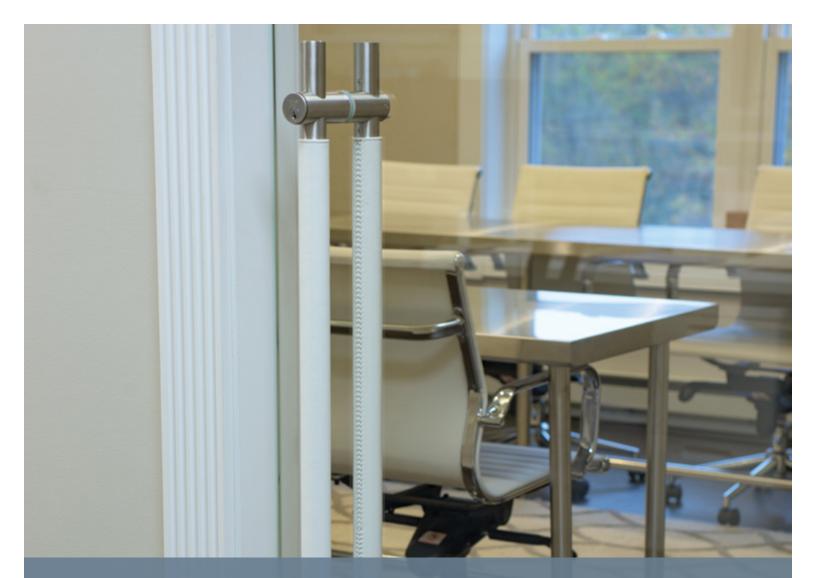
- Full Height
   L-Shaped Pull (-1)
- Half Height
   L-Shaped Pull (-2)
- Full Height Straight Pull (-3)





- Half Height Straight Pull (-4)
- Short Centered Straight Pull (-5)
- Horizontal Straight Pull (-6)





# Locking Pull System

Add beauty and convenience to your locking application. Flawlessly integrate the contemporary style of Rockwood's postmount or GeoMetek door pulls with an easy-to-install deadbolt locking system. Manufactured for strength and durability and designed with clean and appealing lines, these systems offer perfectly simple, elegantly flexible solutions.





#### FEATURES

- Key operated from outside; turn piece on inside
- Multiple cylinder options
- Door types: Glass, Wood, and Metal
- Multiple locking options: down, up, or both
- Standard bolt latch
- Bolt location: 2" from face of door to centerline of bolt
- Bolt has 13/16" travel with fine adjustment
- Patented flat latch option
  - Flat latch location: 21/8" from face of door to centerline of latch
- Horizontal push/pull bar option
- Available in brass, bronze and stainless steel
- Dummy versions available

#### BENEFITS

- Cylinder and thumbturn location eliminates physical strain when locking and unlocking
- Bolt concealed inside pull provides a clean, streamlined look
- Simple door preparation allows for faster installation
- Requires only 2 holes for half height pulls, 3 holes for full height
- Suites with popular Rockwood door pulls, Corbin Russwin and Sargent lever handles, creating a continuum of design
- Offers flexibility in custom sizes for a variety of applications



## LP3301 Series

#### POST MOUNT - ROUND

This basic post mounted pull is a clean and simple design. The simplicity adds contemporary beauty to standard entrance doors.



## LP6161 Series

#### UPHOLSTERY LEATHER WRAPPED - ROUND

Supple yet durable leather makes a discriminating statement. Available in two standard colors and a palette of others on special order.



## LP3401 Series

#### NEOMAX WITH GRIPZONE - ROUND

This beautiful bright and brushed two-tone finish provides a "wear" area for gripping the pull. This minimizes the appearance of small scratches caused by rings and keys.



### LP6440 Series

GEOMETEK UPHOLSTERY LEATHER WRAPPED – SQUARE

Beautifully crafted, the GeoMetek and Upholstery Leather combination produces an elegant composition. The leather is tightly wrapped and neatly sewn on the back and is offered in a plethora of custom colors.



## LP6061 Series

#### ENGLISH BRIDLE LEATHER - ROUND

Authentic J & E Sedgwick & Co. Ltd. bridle leather imported from Walsall, England is hand sewn by a talented craftsman. Typically used for saddles and equestrian products, this smooth durable leather is suitable for both interior and exterior applications.

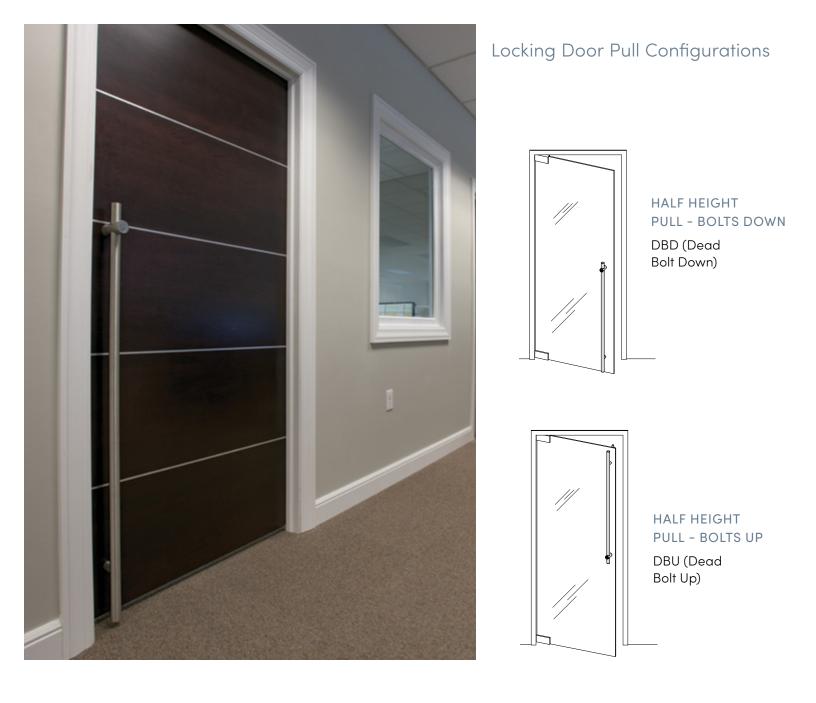


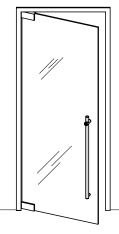
## LP7901 Series

#### GEOMETEK SMOOTH - SQUARE

This series offers a streamlined profile and crisp lines. The square pull complements the shape of the opening creating symmetrically balanced design.

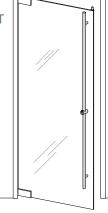






CLEARANCE AND HALF HEIGHT PULL - BOLTS DOWN (LP3305)

DBD (Dead Bolt Down)

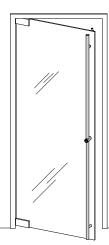


#### CLEARANCE AND FULL HEIGHT PULL - SINGLE AND DUAL BOLT MODELS (LP3305)

FHD (Full Height Down) - Bolts Down

FHU (Full Height Up) - Bolts Up

FHB (Full Height - Both) -Bolts Up and Down

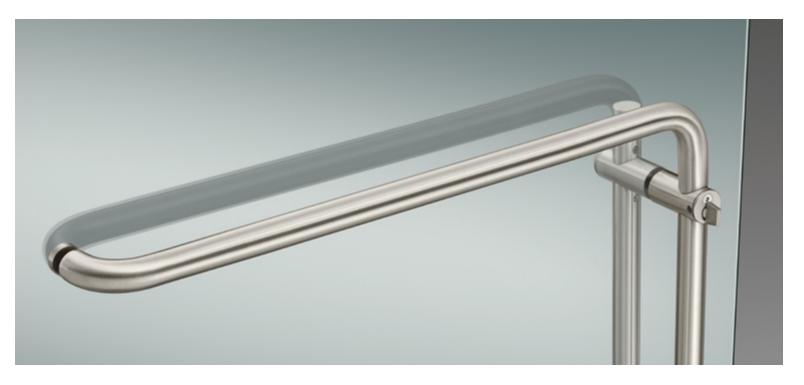


#### FULL HEIGHT PULL -SINGLE AND DUAL BOLT MODELS

FHD (Full Height Down) - Bolts Down

FHU (Full Height Up) - Bolts Up

FHB (Full Height Both) – Bolts Up and Down



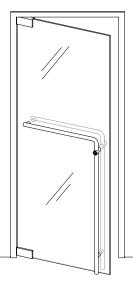
## Horizontal Push/Pull Bar Configurations

Designation	Description
BEPB	Bent End Both Sides
BEPT	Bent End Thumbturn Side -
	Mating Side Vertical
BEPC	Bent End Cylinder Side -
	Mating Side Vertical

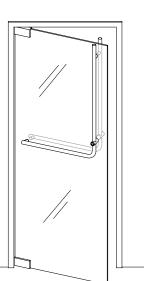
Designation	Description
PMPB	Post Mount Both Sides
PMPT	Post Mount Thumbturn Side -
	Mating Side Vertical
PMPC	Post Mount Cylinder Side -
	Mating Side Vertical





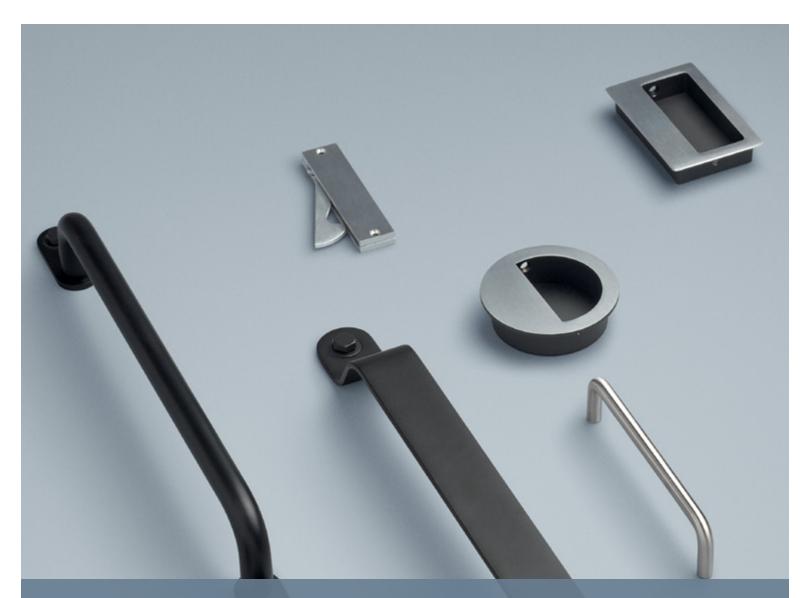


DEAD BOLT DOWN -HORIZONTAL BAR DBD (Dead Bolt Down) Single or Double Sided



DEAD BOLT UP -HORIZONTAL BAR

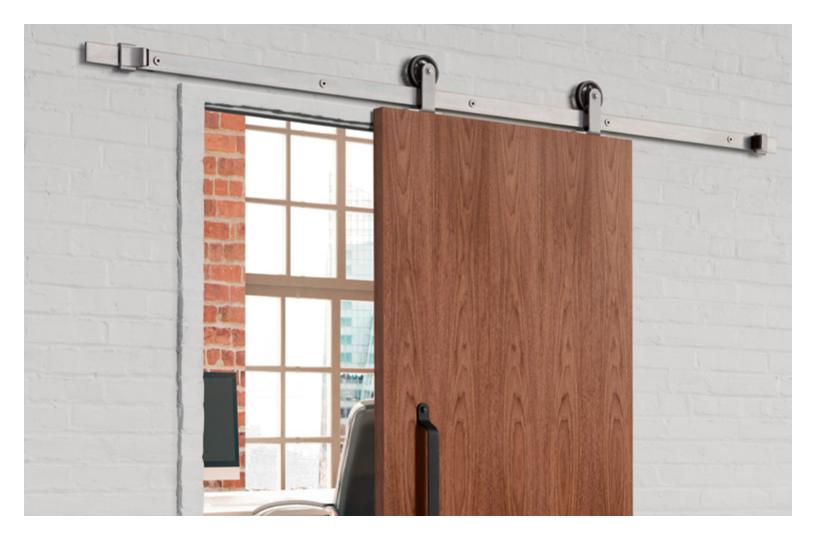
DBU (Dead Bolt Up) Single or Double Sided



# Sliding and Closet Pulls

Practical and modern style applications for sliding and closet doors. Our collections inspire visions of industrial sensibility, rustic charm, or seamless beauty. These pulls come in a variety of custom sizes and finishes to meet any application need.





### SLIDING

Industrial style with decorative, rustic finishes

### CLOSET

Simple closet door solutions in a variety of attractive designs and finishes



SLIDING

### AccenTek

These pulls offer a modern, industrial look with exposed fasteners and rustic finishes.

•	FORMED PL FASTENER H	JLLS WITH DIST IEADS	INGUISHED
r	Part	Grip Size	Proj.
	RM4800	³∕₄" dia	2 <sup>1/2</sup> "
4			

RM4280 Side View

### FORMED PULLS WITH DISTINGUISHED FASTENER HEADS

Part	Grip Size	Proj.
RM4810	1 <sup>1/2</sup> " x <sup>1/4</sup> "	1/ <sub>4</sub> "

### FORMED PULLS WITH DISTINGUISHED FASTENER HEADS

Part	Grip Size	Proj.	
RM4820	1 <sup>1/</sup> 2 <sup>"</sup> x <sup>3/</sup> 16"	1 <sup>15/</sup> 16 <sup>""</sup>	



### SLIDING

### Flush Pulls

Recessed pulls used on bypass or sliding doors that don't protrude past the face of the door.



Part	Size	Opening	Depth
RM780	$2^{3/_{16}}$ " x $3^{1/_4}$ "	$^{7/8}$ " x $2^{3/8}$ "	3/ <sub>4</sub> "



Part	Size	Opening	Depth
RM782	$2^{11/_{16}}$ "x $4^{3/_{16}}$ "	1 <sup>7/</sup> 16" x 3 <sup>7/</sup> 16"	3/ <sub>4</sub> "



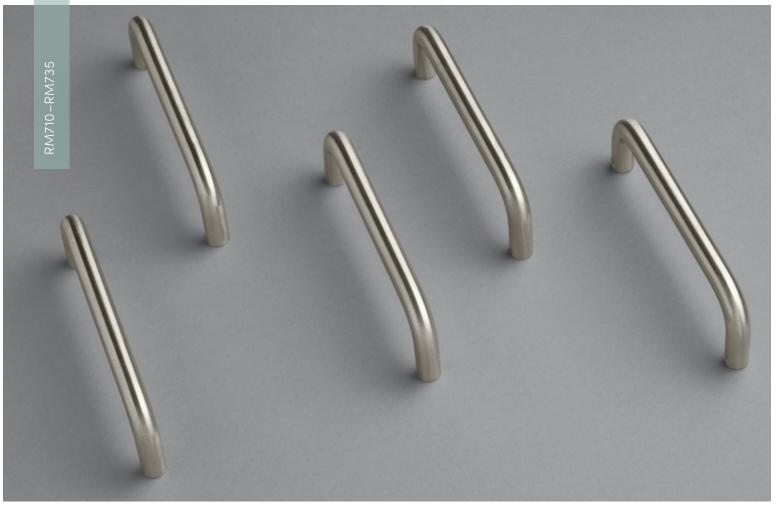
Part	Size	Opening	Depth
RM785	31/2" dia	2 <sup>5/</sup> 8" x 1 <sup>5/8</sup> "	7/ <sub>8</sub> "



Part	Width	Size	Opening	Depth
RM790	2"	Min: 5" OA	1" w	5/ <sub>8</sub> "
		Max: 38" OA		
RM791	5-3/8"	Min: 5" OA	1 <sup>3/</sup> 4" w	3/ <sub>4</sub> "
		Max: 36" OA		

### RM790 MOUNTING OPTIONS:

- Concealed Single or double sided, screws not visible
- Surface Single or double sided, screws visible
- Prepped for Pull RM790 one side, screws visible, mating door pull other side



### CLOSET

# **Closet Pulls**

Simplicity and practicality combined into a pull that is fabricated to your specifications.



### CLOSET DOOR PULLS

Part	Dia.	Base Plate	Proj.
RM710	3/ <sub>8</sub> "	No	<b>1</b> <sup>1</sup> / <sub>2</sub> "
RM715	3/ <sub>8</sub> "	Yes	<b>1</b> <sup>1</sup> / <sub>2</sub> <sup>II</sup>
RM720	1/2 <sup>II</sup>	No	1 <sup>3</sup> / <sub>4</sub> "
RM725	1/2 <sup>II</sup>	Yes	1 <sup>7/</sup> 8"
RM730	5/ <sub>8</sub> "	No	2"
RM735	5/ <sub>8</sub> "	Yes	2 <sup>1/8</sup> "

### RM715



### CLOSET

# Edge Pulls

A variety of finishes, sizes, and solutions to handle any door application.



FLAT EDGE	DOOR	
Part	Return	Rolled Size
RM751 RM752	No Yes	7/ <sub>16</sub> " 7/ <sub>16</sub> "

RM752



BEVEL EDGE	E DOOR	
Part	Return	Rolled Size
RM753 RM754	No Yes	7/ <sub>16</sub> " 7/ <sub>16</sub> "

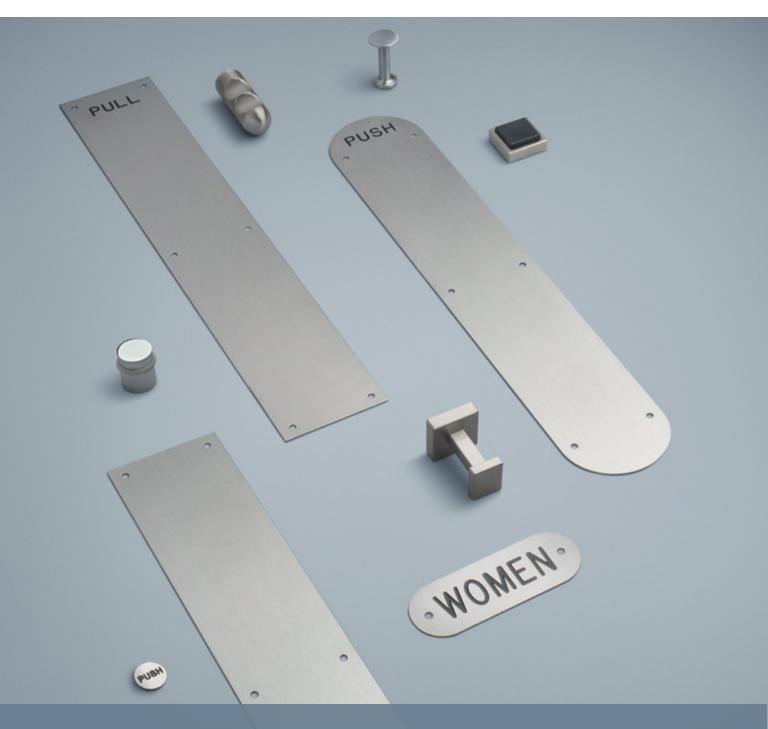


DOUBLE EDGE PULL		
	Rolled	
Part	Size	
RM755	7/ <sub>16</sub> "	



CONCEALED		
EDGE PULL		
Part	Size	
RM760	1" x 4 1/4"	

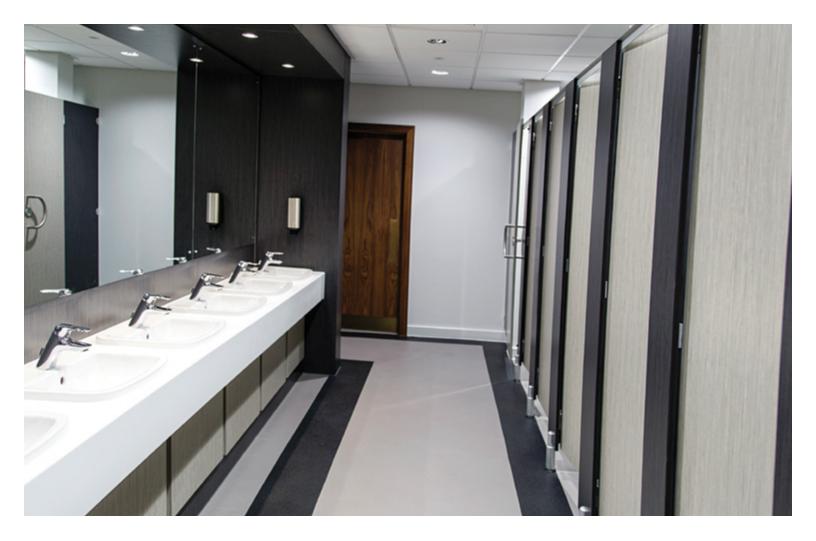
RM753



# Accessories

Enhance your setting. Our collections of coat hooks, door stops, push/pull plates, and signage provide an added element of interest to your door area. Precision-manufactured and durable, these accessories can be customized to match specific door pull selections with resilient beauty.





COAT HOOKS Solid brass, bronze, or stainless steel materials with tasteful finish options

DOOR STOPS Durable, long-lasting style

### PUSH PLATES, PULL PLATES, AND SIGNAGE

Detailed and available with design options to match our pulls

# Coat Hooks

Available in most architectural finishes, our collection of coat hooks add an element of convenience to enhance any environment.



### ACCESSORIES

# Coat Hooks (continued)



RM830



 RM831

 LINEAMET COAT HOOKS

 Part
 Base Plate
 Size

 RM830
 Yes
 1<sup>1</sup>/<sub>4</sub>" x 2<sup>1</sup>/<sub>8</sub>"

 RM831
 Yes
 7<sup>1</sup>/<sub>8</sub>" x 2<sup>1</sup>/<sub>8</sub>"

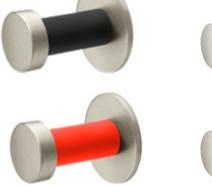




RM835

ARBORMET COAT HOOKS Part Base Plate Size

RM835	Yes	1 <sup>1/4</sup> " x 2 <sup>1/8</sup> "
RM836	Yes	<sup>7/</sup> 8" x 2 <sup>1/</sup> 8"



RM838



RM839

### SOFTMET COAT HOOKS

Part	Base Pl	ate Size
RM838	Yes	1 <sup>1/4</sup> " x 2 <sup>1/8</sup> "
RM839	Yes	<sup>7/</sup> <sup>8</sup> " x 2 <sup>1/</sup> <sup>8</sup> "

Santoprene grip available in black or red. For custom colors, please contact factory.





RM840 RM841 RM842 RM843

### GROOVE COAT HOOKS

Part	Base Plate	Size
RM840	Yes	<sup>1/</sup> 2" x 1 <sup>5/</sup> 8"
RM841	Yes	5/8" x 21/8"
RM842	No	<sup>1/</sup> 2" x 1 <sup>1/</sup> 2"
RM843	No	<sup>5/</sup> 8" x 2"



RM817

### GEOMETEK COAT HOOKS

Part	Size	Proj.
RM817	1 <sup>1</sup> / <sub>8</sub> " x 1 <sup>3</sup> / <sub>4</sub> "	2 <sup>11/</sup> 16"

# Door Stops

Complete your look with these durable rubber door stops for walls, doors, and baseboards.



RM850



RM855



RM851



RM856



RM857

FLOOR N	NOUNTED		
Part	Description	Base	Proj.
RM850	Short - Flat Top	1 <sup>1</sup> / <sub>4</sub> "	<b>1</b> <sup>1</sup> / <sub>2</sub> "
RM851	Tall - Flat Top	<b>1</b> <sup>1</sup> / <sub>4</sub> "	<b>2</b> <sup>1/2</sup> "
RM855	Short – Round	1 <sup>1</sup> / <sub>4</sub> "	1 <sup>3/4</sup> "
	Тор		
RM856	Tall - Round	1 <sup>1</sup> / <sub>4</sub> "	2 <sup>3/4</sup> "
	Тор		
RM857*	Tall - Square	1"	2 <sup>3/4</sup> "

\* Can be used as a base board mounted stop.

+ RM850-RM856 Specify BB for black bumper



RM860



RM861



WALL MOUNTED

Part	Bumper	Base	Proj.
RM860	Convex	1 <sup>5/</sup> 8"	1 <sup>3</sup> / <sub>32</sub> "
RM861	Concave	<b>1</b> 5/8"	1 <sup>3</sup> / <sub>32</sub> "
RM867	Flat Square	<b>1</b> <sup>3/</sup> <sup>4</sup>	3/ <sub>4</sub> "

\*RM860-RM861 Bumper color available in gray (standard) and black.

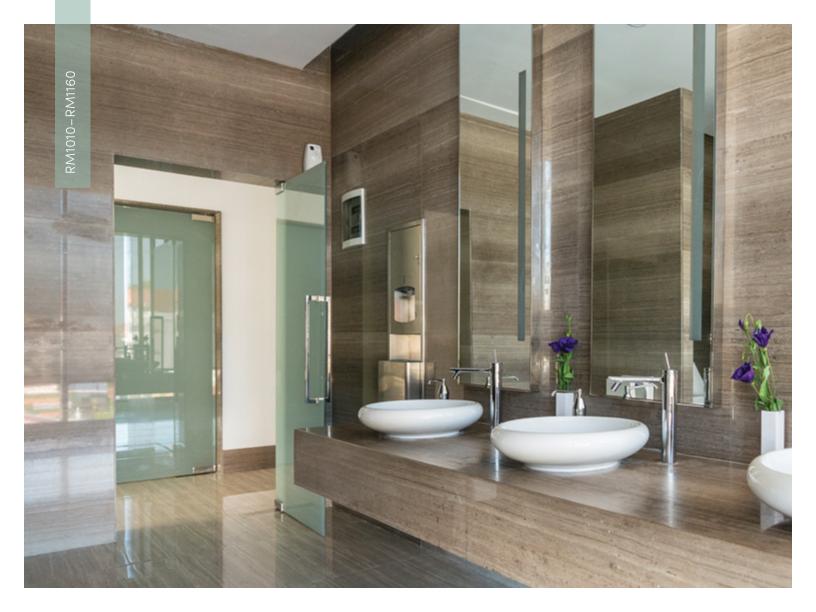
# Door Stops (continued)



### BASEBOARD MOUNTED

Part	Base Plate	Base	Proj.
RM870	No	5/ <sub>8</sub> "	<b>1</b> <sup>1</sup> / <sub>2</sub> "
RM871	No	5/ <sub>8</sub> "	3 <sup>1</sup> / <sub>4</sub> "
RM872	No	5/ <sub>8</sub> "	33/4"
RM875	Yes	1"	1 <sup>5/</sup> 8"
RM876	Yes	1"	3 <sup>3/8</sup> "
RM877	Yes	1"	37/8"

Bumper color available in white (standard), gray and black.



### ACCESSORIES

# Push Plates, Pull Plates, and Signage

Standard and custom-engraved options are available for these push and pull plates.

ADHESIVE	CORNERS -	
Part	Engraved	Size
RM1010	Blank	4" x 22"
RM1010H	PUSH	4" x 22"
RM1010L	PULL	4" x 22"

•	PUSH		
		SQUARE SCREW N	CORNERS - 10UNT
		Part	Engraved
		RM1020 RM1020H RM1020L	Blank PUSH PULL

Size 4" x 22" 4" x 22" 4" x 22"

# Push Plates, Pull Plates, and Signage (continued)



SQUARE C SCREW M	ORNERS – OUNT	
Part	Engraved	Size
RM1060 RM1065	Optional No	4" x 22" 4" x 22"

RM1060 RM1065



### **RADIUS END CORNERS -**ADHESIVE MOUNT

Part	Engraved	Size
RM1030	Blank	4" x 22"
RM1030H	PUSH	4" x 22"
RM1030L	PULL	4" x 22"



### **RADIUS END CORNERS -**SCREW MOUNT

Part	Engraved	Size
RM1040	Blank	4" x 22"
RM1040H	PUSH	4" x 22"
RM1040L	PULL	4" x 22"



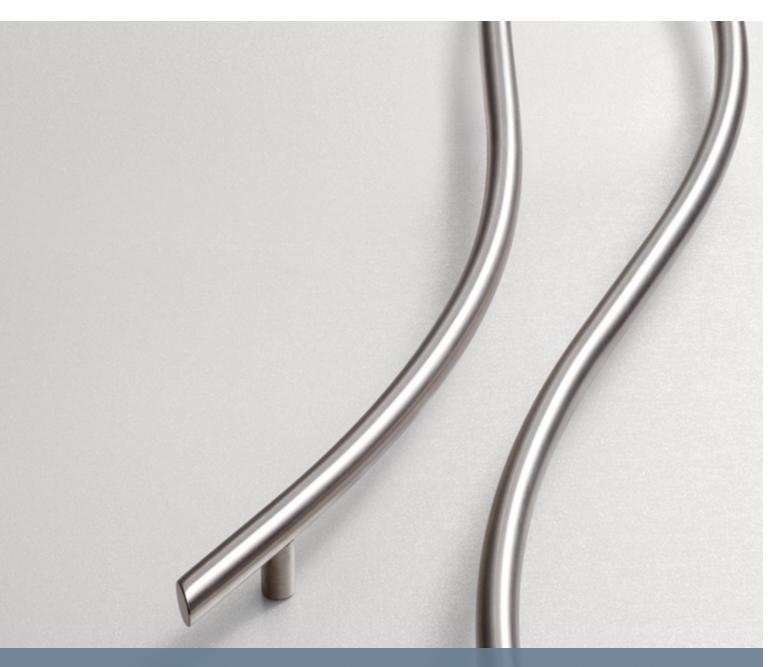
### **INDICATOR PLATES - PUSH/PULL**

Part	Engraved	Size	Mounting
RM1110H	PUSH	1"	Adhesive
RM1110L	PULL	1"	Adhesive
RM1120H	PUSH	2 <sup>1/2</sup> "	Adhesive
RM1120L	PULL	2 <sup>1/2</sup> "	Adhesive



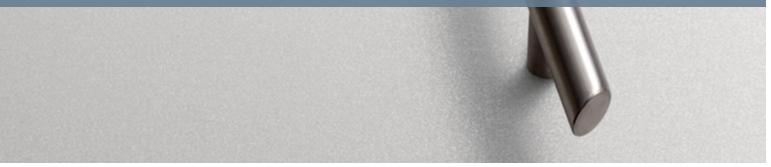
#### INDICATOR PLATES - MEN/WOMEN

Part	Engraved	Size	Mounting	
RM1150M	MEN	2" x 4"	Adhesive	
RM1150W	WOMEN	2" x 5 <sup>3/4</sup> "	Adhesive	
RM1160M	MEN	2" x 4"	Screw	
RM1160W	WOMEN	2" x 5 <sup>3/4</sup> "	Screw	



# Custom Door Pulls

Are you looking for door hardware that is different, funky, or suites with other components in your facility and is not shown in our current offering? The ASSA ABLOY custom hardware program offers a myriad of options to turn your dreams into beautiful reality.



### First impressions are everything

Door pulls are the gateway into a building. Whether you're looking for drama or elegance, ASSA ABLOY Rockwood door pulls can be highly customized, making your ideas come to life. Made with top-notch quality materials including various metals, leather, and wood, we use a selection of manufacturing processes to produce your custom design.

#### CUSTOM MACHINING

Computer controlled machining techniques including water jet cutting and milling enable precision fabrication and the efficient production of designs.

### CORPORATE IDENTITY

Incorporate your company logo on a door opening through computer aided etching or engraving. These durable marking techniques are readily available to add that finishing touch.

### CUSTOM CASTING

Working with a variety of pattern makers, we can produce the exact design you compose. Castings provide a unique surface texture and can be economical when you have more than a few to make.

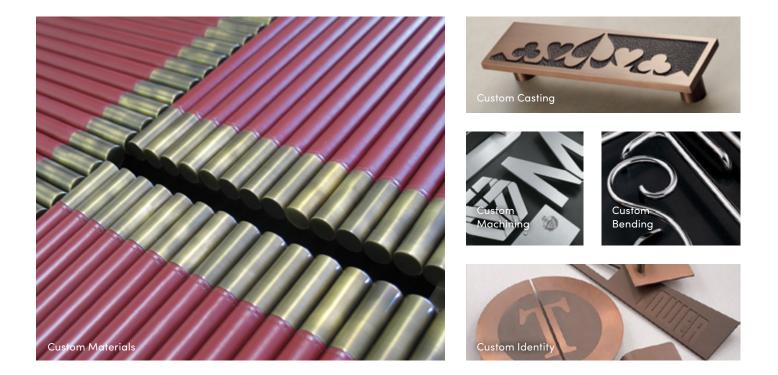
#### CUSTOM BENDING

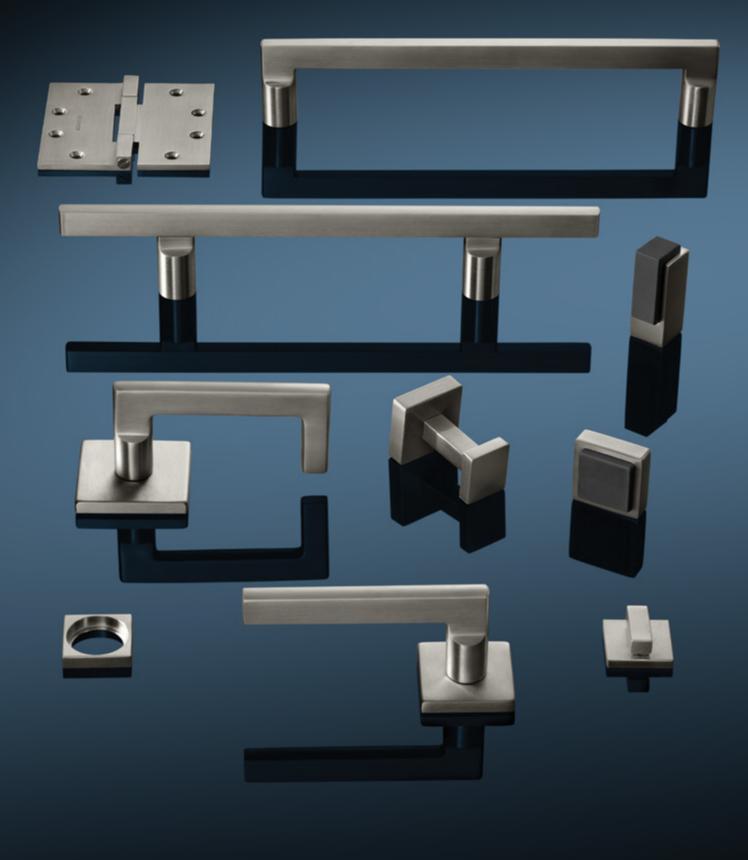
A variety of bent shapes are displayed in our standard product line, however, we can bend a radius of your choice on any material you select.

### CUSTOM MATERIALS

Our leather craftsmanship expresses our attention to detail as each leather door pull is hand stitched. We apply equal expertise to our door pull fabrication by using the finest bridle or upholstery leather, in any custom color you desire.

Wood adds an element of warmth to your opening. We offer a selection of premium species including Mahogany, Canary and Walnut. Paired with numerous metal finishes, including custom colors, the options are endless.





# the good design studio

Matching hardware from The Good Design Studio. Visit www.thegooddesignstudio.com to see all of our suited collections!

# Collection 3



Corbin Russwin 21L and SARGENT RAL Lever

\* Dark Brown leather is shown.

Rockwood Flush Leather Door Pull



McKinney Two Knuckle Hinge with Flat Tips



Rockwood RM850 Door Stop



Rockwood RM801 Coat Hook

# Collection 6



Corbin Russwin 21S and SARGENT RAS Lever



Rockwood SoftMet Door Pull



Rockwood SoftTek

Door Pull

McKinney Five Knuckle Split Finish Hinge



Rockwood RM850

Door Stop

Rockwood RM839 Coat Hook



Rockwood RM838 Coat Hook

# Collection 10



SARGENT MD/ Corbin Russwin 102/ ASSA ABLOY ACCENTRA TB Levers



SARGENT ND/ Corbin Russwin 124/ ASSA ABLOY ACCENTRA UB Levers



RM5270

Door Pull

Rockwood RM5275 Door Pull



McKinney Two Knuckle Square Barrel Hinge



Rockwood RM867

Wall Stop



Rockwood RM857 Floor Stop



Rockwood RM817 Coat Hook

127

Rockwood

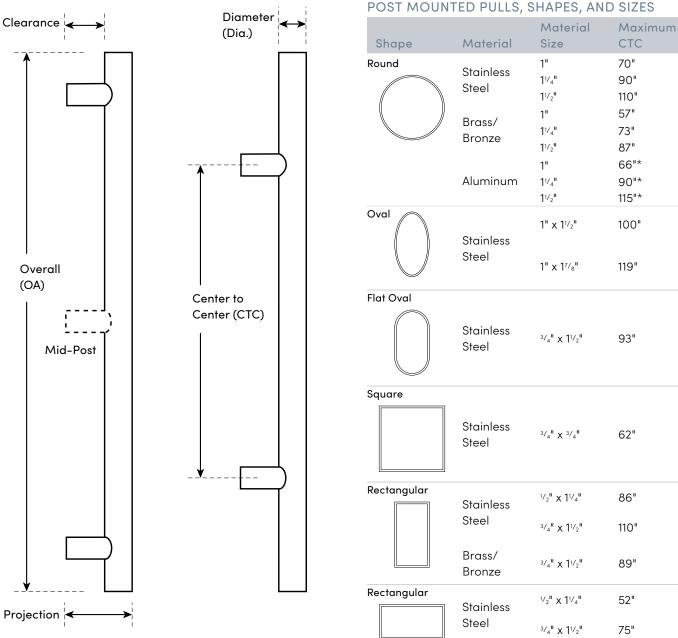
RM5277

Door Pull

# Technical Information

Long door pulls naturally have a small amount of flexing between mounting points that are spaced far apart. The following guidelines will help determine when a mid-post is required, or when altering the location of the mounting posts (by moving them closer together) should be considered to minimize flexing of the grip. A rigid grip is ideal for long door pulls and is particularly important on all glass doors which inherently flex. The mid-post will keep the mechanical joints and fasteners in a sturdy position.

The recommendation for adding a mid-post to long door pulls is based on a theoretical pull load of 30 foot pounds maximum, to open the door. This is a greater than the typical force required to open an average door. The maximum amount of deflection of the grip that might be encountered, is <sup>3</sup>/<sub>6</sub>". The conditions on your job site can vary due to door weight, wind loading, closer settings, locked doors being aggressively pulled, and other circumstances. ASSA ABLOY proposes adding a mid-post to heavy or hard-to-open doors, which will create a more stable and durable installation.



On long pulls, post can be positioned closer to each other and farther away from ends as a strategy to avoid mid-post if door condition permits.

> \* The maximum length of anodized aluminum pulls is 87" due to our tank size. Longer aluminum pulls are available in satin finish and clear coated or powder coat paint.

<sup>3/4</sup> x 1<sup>1/2</sup>

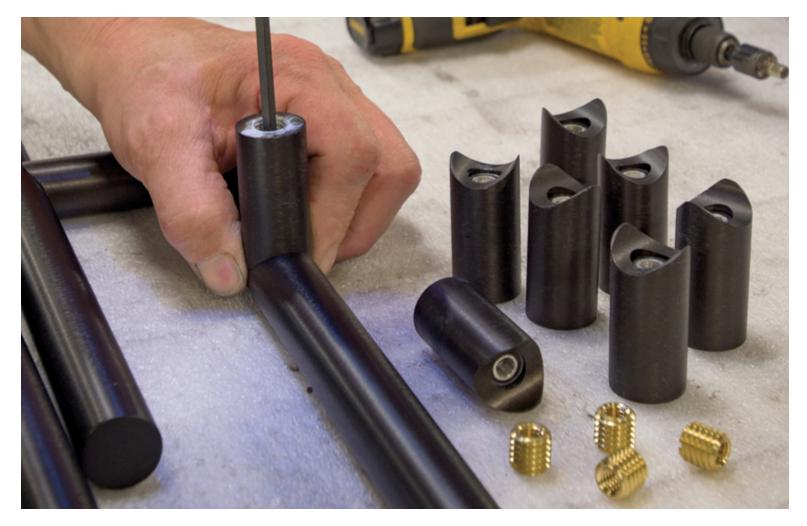
60"

\* The maximum length to powder coat a pull is 118".

Brass/

Bronze

\* Exception: RM4850 - 1 1/4" Maximum CTC is 60" Brass/Bronze and 84" Stainless Steel.

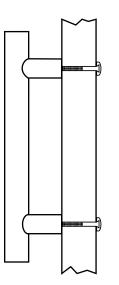


#### FASTENING SYSTEMS

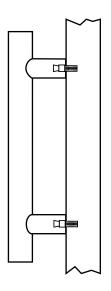
Rockwood pulls attach using three basic fastening systems. These mounting systems firmly secure the pull to the door.

Optional base plates can be added for aesthetic or functional purposes. The larger diameter base plates add stability to the fastening system, which is beneficial for glass or wood door applications.

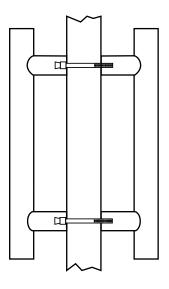
#### STANDARD MOUNTING DETAILS



Single Thru Bolt



Single Concealed



Pair Back to Back

# Finishes

Base Material	Alu	minu	um	Bronze							ISS							Stainless Steel						
Part #	US27	US28	311-315	6SU	US10	US10B	US10A	US10BL	US20A	US3	US4	US5	US14	US15	US15A	US26	US26D	US32	US32D	US32DMS	US32MS	US32316	US32D316	Stock PC /
Tubular (RM201-RM372)	•	•	•	•	•	•	•	•	•	•	•	•						•	•	•	•	•	•	•
Right Angles (RM405-RM413)	•	•	•	•	•	•		•	•	•	•	•						•	•	•	•	•	•	•
Right Angles (RM415-RM423)				•						•								•			•	•		
Closet Pulls (RM710-RM735)						•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
Flush Pulls (RM780-RM785)						•	•	•	•	•	•	•	•	•	•	•	•							•
Flush Pull (RM790 & RM791)																		•	•	•	•		•	•
Edge Pulls (RM751-RM755)				•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
Edge Pulls (RM760)					•	•	•	•	•	•	•	•	•	•	•	•	•							•
Coat Hooks (RM801-RM804)						•	•	•	•	•	•	•	•	•	•	•	•		•	•	•			•
Coat Hooks (RM805-RM817)					•	•	•		•	•	•	•	•	•	•	•	•			•	•			•
Coat Hooks (RM820-RM823)	•	•	•			•	•			•	•	•						•	•	•	•			•
Coat Hooks (RM828-RM829)	•	•	•			•				•	•	•						•	•	•	•			•
Coat Hooks (RM830-RM843)																		•	•	•	•			•
Door Stops (RM850-RM877)	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•			•
Push Plates Pull Plates & Signage (RM1010-RM1160W)	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
MegaTek Small Pulls (RM1200-RM1270)					•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
Groove Small Pulls (RM1211)					•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
GripZone - Small Pulls (RM1300-RM1370)										•								•						
NoirMet and ArborMet Small Pulls (RM1410-RM1470) (RM1510-RM1570)					•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•			•
NeoMitre Small Pulls (RM1665-RM1675)																		•	•	•	•			•
Knurled Small Pulls - Grip Only (RM1701 - RM1731)											•								•	•				•
MegaCurve (RM2000-RM2034)				•	•	•	•	•	•	•	•	•						•	•	•	•	•	•	•
MezzoTek (RM2110-RM2150)	•	•	•	•	•	•	•	•	•	•	•	•						•	•	•	•	•	•	•
BandWidth (RM2200-RM2290)					•	•	•	•	•	•	•	•						•	•	•	•			•
OvalTek (RM2300-RM2420)																		•	•	•	•			•
SoftMet and SoftTek (RM2510-RM2640)				•	•	•	•	•	•	•	•	•						•	•	•	•			•
NeoMetrix (RM3010-RM3060)				•						•								•			•	•		
Groove (RM3101-RM3181)	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•

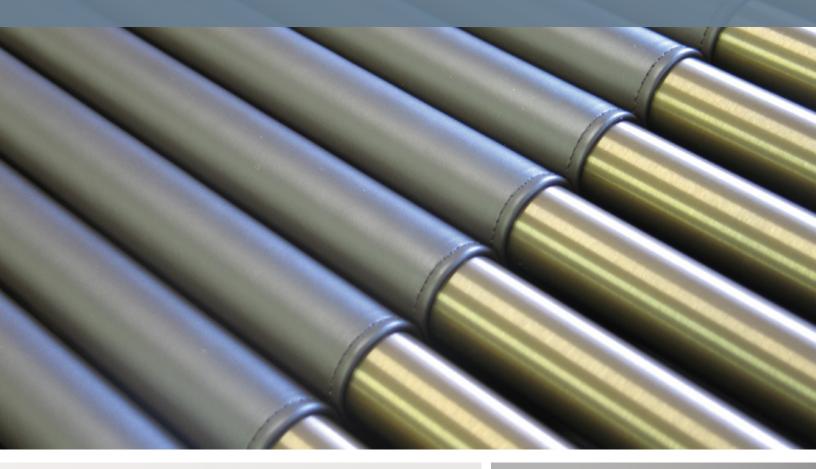
Base Material	Aluminum Bronze							Bro	ISS						Stainless Steel									
Part #	US27	US28	311-315	0S9	US10	US10B	US10A	US10BL	US20A	US3	US4	US5	US14	US15	US15A	US26	US26D	US32	US32D	<b>US32DMS</b>	US32MS	US32316	US32D316	Stock PC /
MegaTek (RM3102-RM3342)	•	•	•	•	•	•	•	•	•	•	•	•						•	•	•	•	•	•	•
MegaTek (RM3102-RM3342)	•	•	•	•	•	•	•	•	•	•	•	•						•	•	•	•	•	•	•
NeoMax (RM3202-RM3226 / RM3400-RM3442)				•						•								•			•	•		
LineaMax (RM3512-RM3782)				•	•	•	•	•	•	•	•	•						•	•	•	•			•
NoirMet (RM3800-RM3854)				•	•	•	•	•	•	•	•	•						•	•	•	•	•	•	•
NoirTek (RM3900-RM3954)	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
ArborMet and ArborTeK (RM4000-RM4190)				•	•	•	•	•	•	•	•	•						•	•	•	•			•
SkewTek (RM4200-RM4274)	•	•	•	•	•	•	•	•	•	•	•	•						•	•	•	•			•
CenTrex (RM4400-RM4516)	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
AccenTek (RM4700-RM4850)																		•	•		•			•
PlanTek (RM5200,RM5204,RM5280)					•	•	•	•		•	•	•	•	•	•	•	•							•
PlanTek (RM5210-RM5220 / RM5212-RM5222 / RM5232-RM5242 / RM5230-RM5240, RM5270, RM5275, RM5277)	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
Traditional / Classic (RM5500-RM5670)					•	•	•	•		•	•	•	•	•	•	•	•							•
MariTek (RM5700-RM5702)					•	•	•	•		•	•	•	•	•		•	•							•
English Bridle Leather (RM6060-RM6092)	•	•	•	•	•	•	•	•	•	•	•	•						•	•	•	•	•	•	•
Upholstery Leather (RM6141-RM6192)	•	•	•	•	•	•	•	•	•	•	•	•						•	•	•	•	•	•	•
Leather Oval / Upholstery GeoMetek (RM6200-RM6240) (RM6400-RM6430)																		•	•	•	•			•
Flush Leather (RM6300-RM6354)				•	•	•	•	•	•	•	•	•						•	•	•	•	•	•	•
Small Leather (RM6500-RM6730)					•	•	•	•	•	•	•	•						•	•	•	•			•
NeoCylinder (RM7210-RM7240)																		•	•	•	•			•
Knurled - Grip only (RM7500 - RM7531)											•								•	•		•		•
NeoMitre (RM7300-RM7450)																		•	•	•	•			•
GeoMetek (RM7800-RM7960)																		•	•	•	•			•
Locking Door Pulls Post Mount (LP3301)						•	•	•		•	•							•	•	•	•			•
Locking Door Pull NeoTek with GripZone (LP3401)										•								•			•			
Locking Pull English Bridle (LP6061)						•	•	•		•	•							•	•	•	•			•

\* Offset Pulls are subject to finish availability. \*\* The maximum length of anodized aluminum pulls is 87" due to our tank size. Finishes are subject to availability upon length of pull.

The ASSA ABLOY Group is the global leader in access solutions. Every day, we help billions of people experience a more open world.

ASSA ABLOY Opening Solutions leads the development within door openings and products for access solutions in homes, businesses and institutions. Our offering includes doors, frames, door and window hardware, mechanical and smart locks, access control and service.

# ROCKWOOD ASSA ABLOY







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